取材旅行にて。おこられました。わるうございました。

でもなんで、お金おっこちてんだろ？

飢える――。おかしいね。お腹へってる時にゃ「食べ物」。食べたら今度は「睡眠」に「飢える」。ひとつ欲求が満足したら、また次の飢えるのがヒトかもね。

けっこう恵まれてるのに何かに飢えた男が乗ったバイク。それに接んでたスピードに飢えた妖は$\frac{1}{10000}$の確率でも現代にいるかもしれん。そんなのにぶつからんように交通事故にゃ気イつけましょう。「健康」への「飢え」はアリだと思うもんね。

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

うしおととら

15

SS comics

藤田和日郎

うしおととら
15
SS comics
藤田和日郎

小学館

うぼあとら

【15】

ふじたかずひろ
藤田和日郎

The Story So Far

In order to stop a mother and daughter pair of yukionna from freezing the city of Sapporo, I got the cooperation of a human being, Yasu, who loved the snow daughter, but there was a bitter, merciless battle with the snow hag.

However, without using the power of the Spear, a miracle occurred. The power of Yasu's love changed the snow daughter into a human being and the city became peaceful again.

Then I met up with Pops and boarded the Hokutosei, an express sleeper train bound for Tokyo.

However, Kyoura, a hourikisou burning with a need for revenge, followed us, arriving with a powerful hougu, the Senshinkaku.

Furthermore, a bakemono that explodes when exposed to the rays of the sun, the Yamauo,
attached itself to the train and caused a panic inside.

We have to exterminate the bakemono by the time we leave the Seikan Tunnel!

うしおととら15 目 次

Chapter 25 "Countdown Railroad"

Part 7 6 Minutes to Go 5
Part 8 Just Before Passing Out 25
Part 9 Passing Out of the Tunnel 43
Part 10 Continuing on Track! 61

Chapter 26 「HIGH SPEED EATER」

Part 1 The Start~ 79
Part 2 Biker~ 101
Part 3 Attack~ 119
Part 4 Ignition~ 137
Part 5 Battle~ 155
Part 6 Overdrive~ 173

■藤田和日郎■

Chapter 25 "Countdown Railroad" Part 7 6 Minutes to Go

第二十五章「時限鉄道」其ノ七 六分前

KUH...

THIS ISN'T... SETTLED YET...

N-NOT YET...

TIME'S UP, KYOURA... I CAN'T PLAY ANYMORE...

WELL, AOTSUKI. LET'S GO...

LOOK.

WHEN THE YAMAUO IS STRUCK BY SUNLIGHT, YOU AND I WILL BOTH BE CAUGHT UP IN ITS EXPLOSION...

WHAT!

THAT'S CONCRETE DOWN THERE.

BUT ARE YOU GOING TO JUMP FROM A TRAIN GOING AT THIS SPEED?

KYOURA, YOU SAID YOU'D ESCAPE THE TRAIN ON YOUR OWN-

THERE'S NO WAY TO STOP THIS TRAIN...

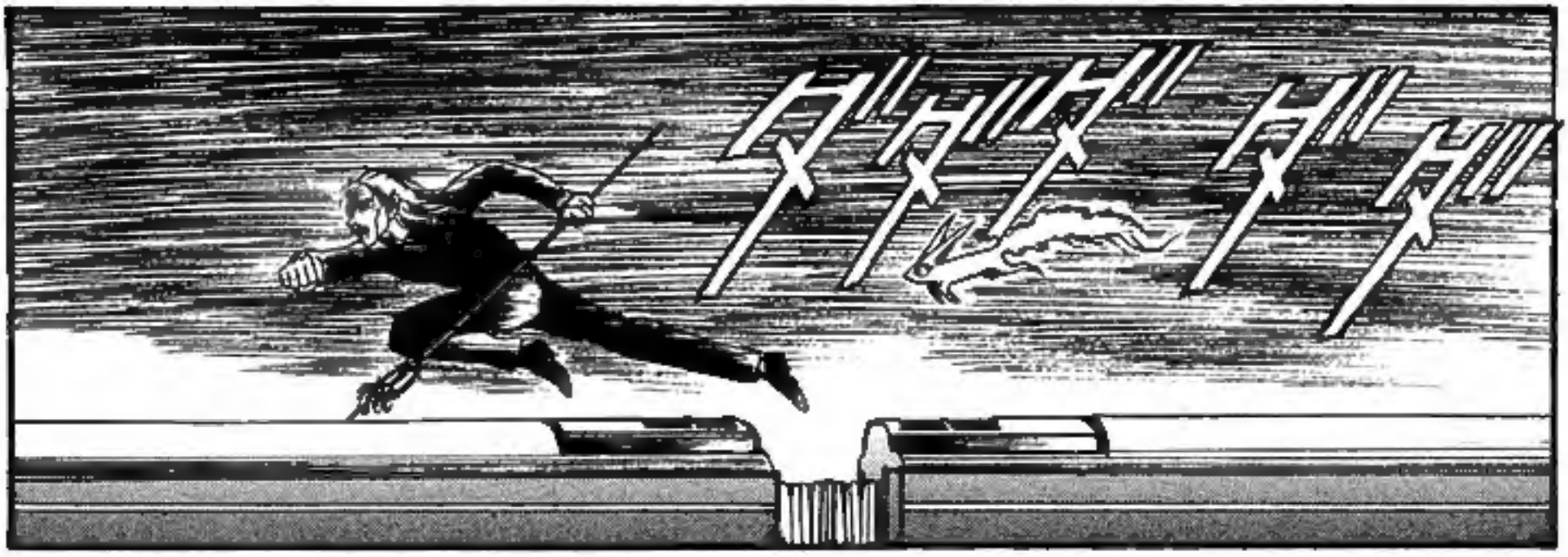
IT'S ON THE LEAD CAR.

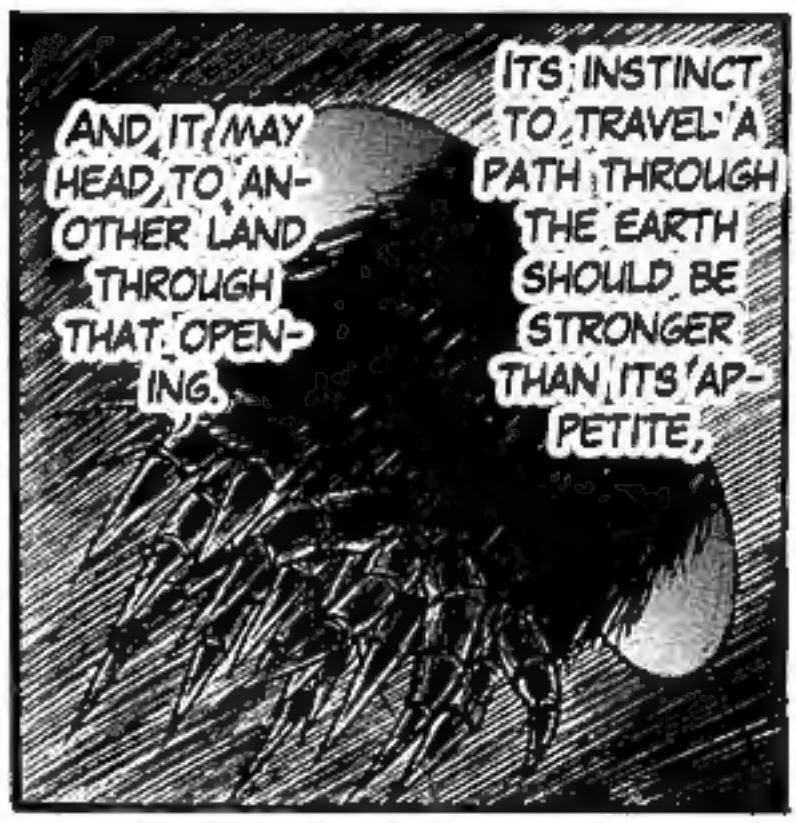
YOU'RE IN THE SAME TROUBLE WE'RE IN.

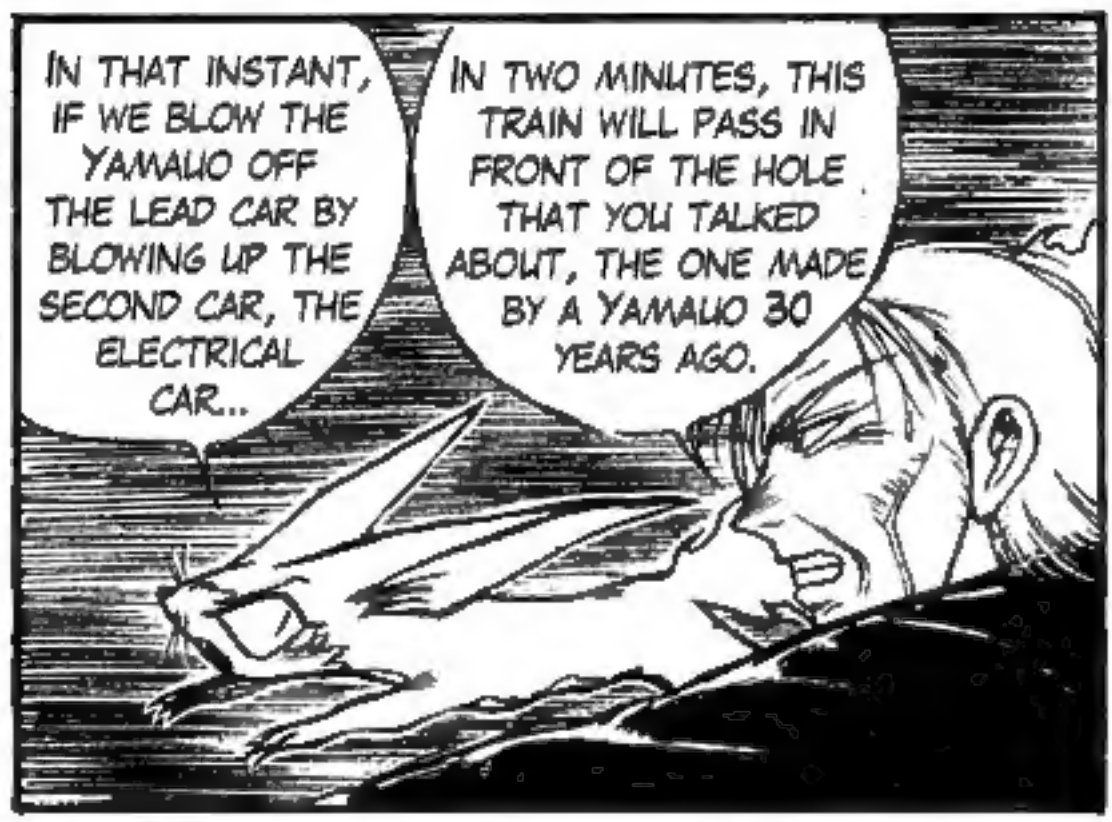
NUUUH.

THERE'S NO TIME! WE HAVE TO RUN TO THE HEAD CAR ALONG THE ROOF!

RIGHT!

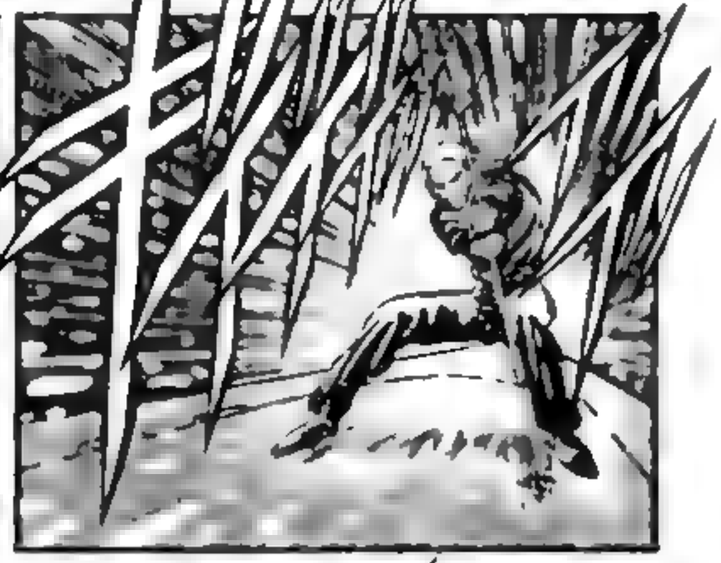

CRASH


AND, IT MAY HEAD TO ANOTHER LAND THROUGH THAT OPENING.
ITS INSTINCT TO TRAVEL A PATH THROUGH THE EARTH SHOULD BE STRONGER THAN ITS APPETITE,


IN THAT INSTANT, IF WE BLOW THE YAMAUO OFF THE LEAD CAR BY BLOWING UP THE SECOND CAR, THE ELECTRICAL CAR...
IN TWO MINUTES, THIS TRAIN WILL PASS IN FRONT OF THE HOLE THAT YOU TALKED ABOUT, THE ONE MADE BY A YAMAUO 30 YEARS AGO.

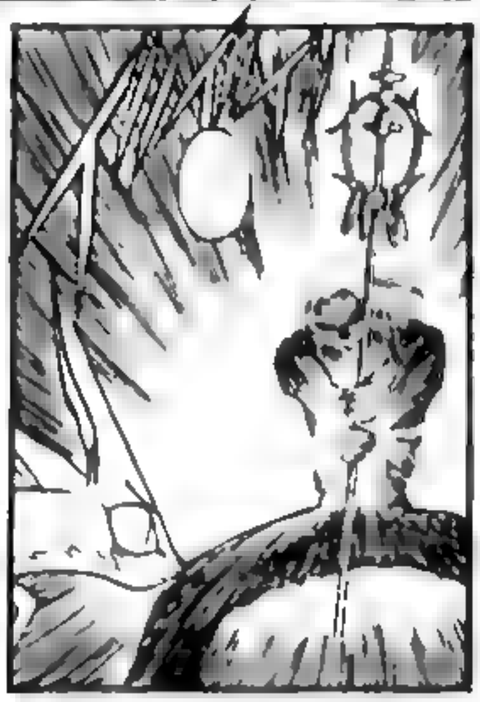
WILL BE DIFFICULT.
IGNITING THE ELECTRICAL CAR WITH YANG TO CREATE AN EXPLOSION...

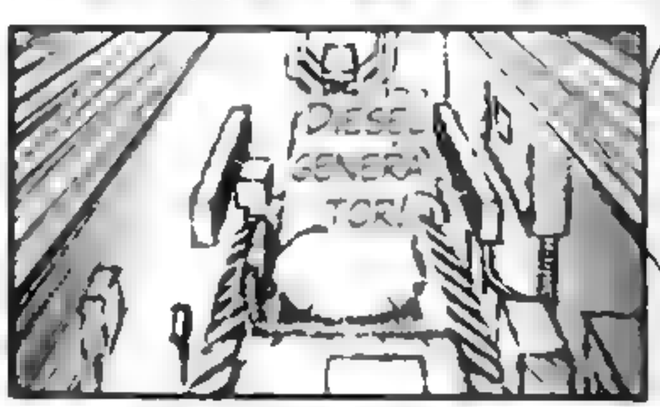
BUT I HAVE TO DO IT!



STRONG

IT'S NO GOOD" HE WON'T BE IN TIME" NO MATTER HOW STRONG SHIGURE'S YANG IS,
HE CAN'T BLOW UP A CAR THIS BIG IN A MINUTE AND A HALF"




DIESEL GENERA TOR!

THAT'S IT.
THAT'S IT!

NAGATO-
BIMARU!

S-SHUT UP!

ARE YOU STILL SCREWING AROUND?

LEND US SOME OF YOUR POWER!

I CAN'T... JUST PULL THIS THING'S HAIR APART...

IT'S JUST WRAPPING ME UP BUT. MY FIRE AND LIGHTNING WON'T COME OUT.

THIS IS... STRANGE, IZUNA, SAYING YOU'RE SAVING ME.

IDIOT! WE NEED YOUR POWER TO PEEL THE YAMAUO OFF THIS THING. IF WE DON'T GET IT OFF, YOU AND I ARE GOING TO END UP IN VERY SMALL PIECES!

...

FIRST, IT WAS EATING THE TREATS CALLED HUMANS

EXCUSE ME!?

ALL RIGHT, I'LL SAVE YOU THIS ONE TIME!

THE YAMALIO IS ANGRY.

AND THEN THEY TRIED TO DRIVE IT AWAY BY SEPARATING THE CARS.

IN THE CAR IT ATTACHED ITSELF TO.

NEXT, THERE WERE ALMOST NO TREATS

HOW BOTH-ER-SOME!

IT HAS TO CATCH THE LITTLE YOUKAI THAT IS TRYING TO FREE THE BAKE-MONO IT MANAGED TO CAPTURE.

WHEN IT TURNED BACK TO EAT MORE TREATS

I AM EATING HUMANS

AND THEY'RE IN MY WAY!

UWAH !

GUWH!

BOH!

HEH HEH. NAGATOBI-MARU, WORRYING DOESN'T BECOME YOU.

IZUNA!

THE PATH MADE BY THE YAMAJO BEFORE!

I SEE IT!

40 SEC-ONDS!

D-DAMN!

MORE! MORE POWER

KUUUH ...

IDIOT! HOLD ON, IZUNA!

BOTH USHIO... AND YOU... ROOT FOR OTHERS WITH HARSH WORDS...

I...I GET IT ...

LOSER!

DIMWIT!

SCUM!

MORON!

HURRY UP AND MOVE, YOU FOOL!

FOR SURE...

BUT...

THIS WAY! HURRY!

I DON'T KNOW WHAT'S GOING ON-

NAGATOBI-INUSU! LAUNCH LIGHTNING AT THE CAR RIGHT BEHIND US! HURRY!

BUT I'VE GOT IT!

TEXT: IGNITE!

TRUMPS THE INSTINCT TO CONTINUE ITS CYCLE.

BUT ANGER SPROUTS IN ITS USELESS HEAD- ITS ANGER AT THE ONES WHO GOT IN ITS WAY-

NOW, A STRONG IMPULSE TO ENTER THE HOLE AND CONTINUE THE PATH THROUGH THE EARTH WELLS UP IN IT

THE YAMAUO HESITATES FOR AN INSTANT.

DID WE DO IT?

THE YAMAUO IS ANGRY!

6 MINUTES UNTIL PASSAGE OUT OF THE TUNNEL.

うしおととら

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Clean: Hendra
Typesetting: hendra

通過直前
Part 8
Just Before
Passage Out

YOU AND I ARE BAKEMONO. WE CAN LEAVE 'EM! WE DON'T HAVE TO WORRY ABOUT HUMANS!

WHEN IT LEAVES THE TUNNEL AND SUNLIGHT HITS IT, IT'S GOING TO EXPLODE~ WHAT ABOUT THE PASSENGERS?

!

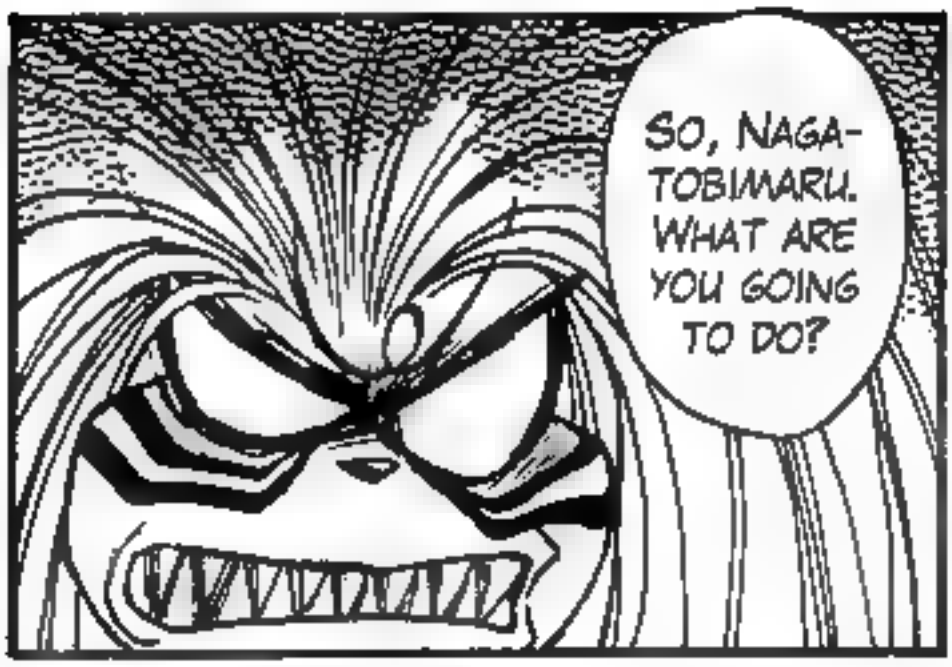
WHAT? WE DON'T HAVE TO HELP HUMANS, MORON!

WELL... YEAH, BUT-

KEH! IF YOU'D TOLD ME THAT WAS ALL YOU WERE GOING TO DO, WE COULD HAVE GOTTEN AWAY EASILY.

LWAAAH! IT DIDN'T WORK!

KUH...



THERE'S ONLY ONE THING LEFT TO DO...

AT THIS RATE...

KUH! IT'S TRYING TO GRAB US!

WELL, WHAT ARE YOU GOING TO DO ABOUT IT?

BUT THERE'S NO WAY I, KYOURA, AM GETTING BLOWN UP BY THIS BAKE-MONO!

KEH. IT'S ANGRY YOU TRIED TO GET RID OF IT AGAIN. HI HI...

SILENCE, KOZOU!

TORA!

SHIG-URE?

KYOURA.

WE DON'T HAVE TIME FOR THIS!

WHAT? THAT WAS YOUR FAULT!

USHIO! BEFORE, HOW DARE YOU-

THE MONK!

THE BAKE-MONO!

THERE ARE 6 MINUTES BEFORE THE TRAIN LEAVES THE TUNNEL.

KYOURA

FUHH.

WE'LL NEED THE SEN-SHINKAKU FOR THIS...

YOU'RE THE ONE WHO ES-CAPED.

A NARROW ESCAPE FOR YOU! NEVER-MIND!

THE SENSHIN-KAKU'S ULTIMATE DEMON-SLAYING TECHNIQUE, "IGURI"?

THERE'S NO WAY THESE COWARDS CAN DO IT.

KEH! WHO'LL COOPERATE FOR THAT TECHNIQUE?

WITHIN ITS MANY POWERS...

THE HOUGU HE HAS IS CALLED THE SENSHINKAKU. IT'S A WEAPON THAT MANIFESTS THE EFFECT OF AMPLIFIED SPIRIT TO SLAY EVIL.

WHAT SHOULD WE DO?

THIS MEANS WE HAVE TO RIP THAT BAKEMONO, THE YAMAUO, OFF BEFORE WE LEAVE THE TUNNEL.

IT'S THE ULTIMATE DEMON-SLAYING TECHNIQUE- "IGURI"

WITH CARE, THE SENSHINKAKU WILL NOT MISS ITS TARGET BUT WILL TRAVEL IN A STRAIGHT LINE INTO THE BELLY OF THE YOUKAI

THERE IS A TECHNIQUE TO FIRE THE SEN-SHINKAKU AT A YOUKAI LIKE A BULLET.

THAT WAY, THE YAMAUO WILL BE STUCK TO THE WALL OF THE TUNNEL AND OFF THE TRAIN.

……!

WE CAN'T BELIEVE ANY-THING YOU SAY!

IF IT HAD THIS TECHNIQUE, WHY DIDN'T YOU DO THIS FROM THE BEGINNING?

DAMN YOU ALL!

DAMN YOU!

YEAH, BUT-

THIS REAC-TION IS UNDER-STAND-ABLE.

STOP, USHIO!

YOU LOOK FOR SOMEONE TO COMPLAIN TO BECAUSE YOU'RE POWERLESS!

THIS IS WHY I HATE YOU!

LISTEN. THE "IGURI" IS A TECH-NIQUE THAT HEIGHTENS HOURIKI BY PASSING IT THROUGH YOUR BODIES.

WHO IS CRYING GOING TO SAVE?

ARE YOU SATISFIED JUST WHINING?

HMM.

POPS, WHAT'S HE TALKING ABOUT?

KEH!

STOP IT, KYOUKA!

AS IT IS, WE'RE ALL GOING TO DIE.

ANYWAY, YOUR ROTTED SPIRITS WON'T WORK.

THE LAST HOURIKISOU IS FILLED WITH THE YANG AND FIRES THE SENSHINKAKU WITH IT.

THE YANG BECOMES MORE POWERFUL AS IT PASSES THROUGH EACH PERSON'S BODY.

THE FIRST HOURIKISOU PASSES YANG THROUGH THE BODIES OF EVERYONE STANDING HAND IN HAND.

WE NEED MANY PEOPLE BETWEEN THE HOLDER OF THE SENSHINKAKU AND ANOTHER HOURIKISOU FOR THE IGURI TECHNIQUE.

HA HA HA! TELL THEM, SHIGURE.

.....

"BUT" WHAT?

BUT...

IT USES THE POWER RESONATING INSIDE THE HUMAN BODY SO ALL YOU HAVE TO DO IS HOLD HANDS.

CAN EVEN REGULAR PEOPLE DO IT?

THERE'S A HIGH LIKELIHOOD OF DYSFUNCTION IN THE HEART OR BRAIN.

IF YOUR BODY CAN'T ENDURE THE BURDEN OF THE PASSAGE OF YANG THROUGH THE BODY,

WHEN THE YANG PASSES THROUGH THE BODY...THE UNTEMPERED YANG WILL BE AGONIZING.

CLOSER TO KYOURA, THE DANGER OF BEING CLOSER TO THE YAMAIO WOULD BE INCREASED.

AND KYOURA WOULD BE AT THE TAIL END, FIRING THE SENSHINKAKU

SO I WOULD EMIT YANG AT THE HEAD OF THE LINE

BUT THIS REALLY IS THE LAST OPTION. IF WE DON'T DO IT, EVERYONE DIES.

KUH KUH KUH, SHIGURE. THESE PEOPLE REALLY ARE USELESS.

THEY'RE SHIT.

ガタン

ゴトン

WHO WILL STAND BETWEEN KYOURA AND MYSELF AND HAVE YANG PASSED THROUGH THEM?

I'LL DO IT...

ガヤ

AH... UM...

ガヤ ガヤ

UH... YEAH.

SENSEI... VERY GOOD.

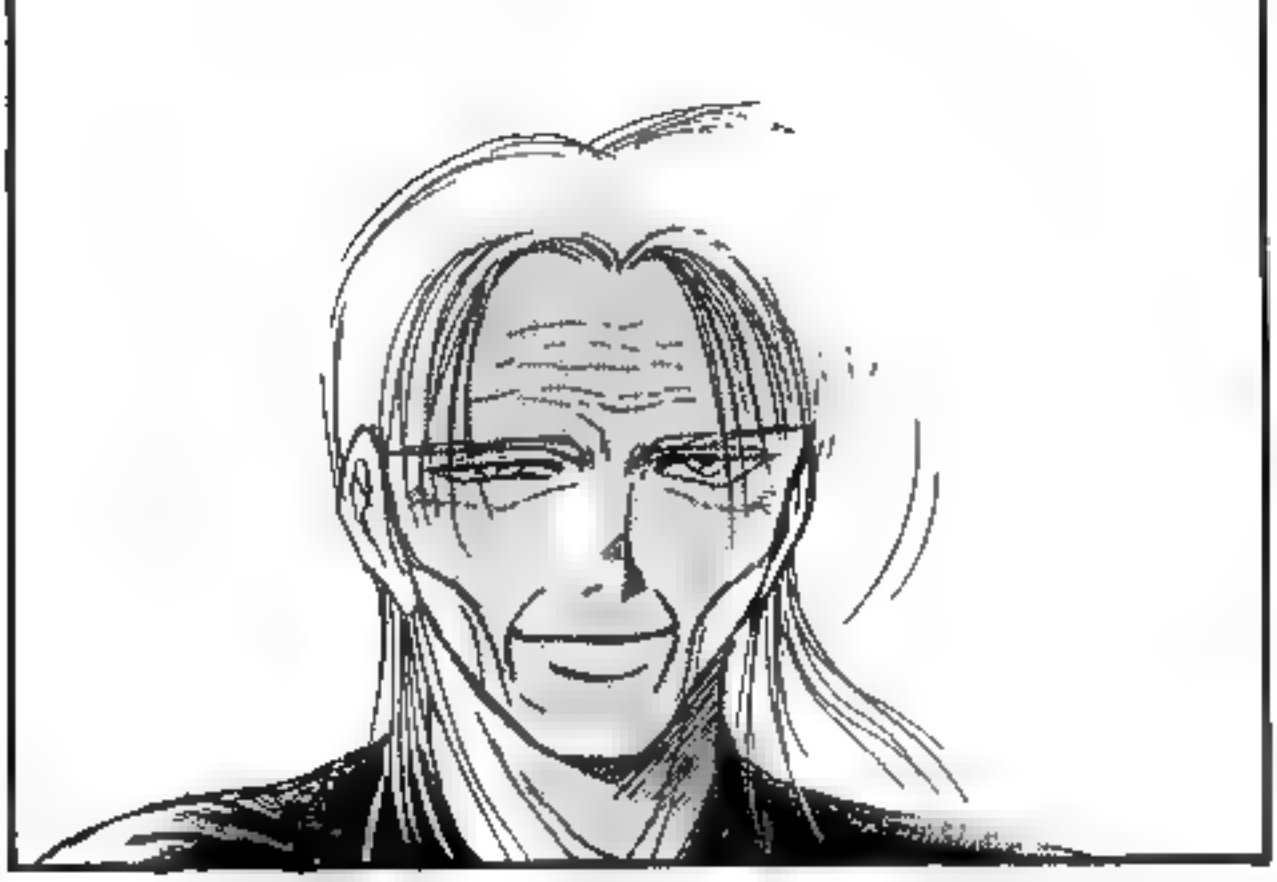
HA HA...I CAN'T STOP TREMBLING, JUST LIKE WHEN I FIRST BECAME A TEACHER...

I'M HAPPY...

IT'S ONLY A LITTLE... BUT IF I CAN RESIST SOMEHOW FU FU...

BUT...IN THIS TERRIBLE TIME, THERE'S SOMETHING I CAN DO...

BUT... IN ACCIDENTS OR CALAMITIES, PEOPLE'S THOUGHTS ARE TO LEAVE IT TO OTHERS...



I'M A WOMAN BUT I CAN DO IT
O-OI!

I'LL GO.
ME TOO.
UM, I'LL DO IT.

IT'S SCARY THOUGH...
WE WANT TO HELP...

R-RIGHT.
I WANT TO GET HOME AND SEE THE KIDS FACES AGAIN!
HEY, YOU'RE DOING IT TOO!

NU-UH!
NO WAY! YOU DO IT!

HEY, AREN'T YOU DOING IT?
.....

THANK YOU...

ALL RIGHT. I'LL LEAVE THE SET UP TO THE CONDUCTOR, SO PLEASE LISTEN TO HIM.

PLEASE LET ME DO IT.

WHAT ARE WE GOING TO DO? THERE'S ONLY 3 MINUTES LEFT~

IT'S STILL CLOSING THE GAP.

MEN, PLEASE LINE UP NEAR KYOUKA, CLOSER TO THE YAMALIO.

WOMEN IN THE BACK NEAR SHIGURE-SAN.

SENSEI... WHAT ARE YOU DOING?

THIS PROB-ABLY WON'T WORK.

NOMURA, WHEN WE START, GET DOWN AND STAY SAFE.

I'M THE SAME AS YOU NOW...

THEY CAN'T JUST "BE STRONG".

JUST LIKE WHEN YOU'RE BULLIED AT SCHOOL.

ALL THE ADULTS WHO ARE FIGHTING THIS BAKE-MONO ARE TREMBLING.

FOR TELLING YOU "BE STRONG" ALL THE TIME- I WOULDN'T SAY THAT NOW.

NOMURE, I THINK I SHOULD APOLOGIZE TO YOU

BUT I AT LEAST WANT TO BE A TEACHER IN FRONT OF MY STU-DENTS.

I HAVEN'T BECOME ANY STRON-GER.

IT'S STRANGE ...

BUT...

I REALLY WANT TO RUN AWAY... IT'S UN-BEARABLE.

MY STU-DENTS, LIKE YOU, ARE HERE...

STILL RUNNING AWAY?

ガタン

ゴトン

AS WE GO THROUGH THIS TERRIBLE SUFFERING NOW, THERE ARE ALSO PEOPLE SOMEWHERE WHO ARE CASUALLY EATING A MEAL.

WHY?

ACCIDENTS AND SICKNESS AND THE LIKE.

WE GO THROUGH A LOT- WE MEET WITH A MOUNTAIN OF SUFFERING.

AS WE LIVE ...

I HAVEN'T A CLUE.

WHY DO YOU THINK THAT IS?

IT'S UNFAIR.

ALL WE CAN DO IS RESIST.

BUT ...

WHY DO SO MANY MISFORTUNES HAPPEN TO ONE?

NO ONE KNOWS. NOT YOUR TEACHER AND NOT ME

FOR THEMSELVES, FOR FAMILY ...

BACK FIGHTS EVERYONE

POUTING ABOUT WHAT WE DON'T UNDERSTAND OR TRYING TO RUN AWAY... IT DOESN'T WORK

WON'T BE THE FACE OF ONE THAT HATES HIMSELF.

AND THAT FACE

IF YOU CAN RESIST TOGETHER, YOU COME TO LIKE YOUR PARTNER: YOURSELF.

I UNDERSTAND... THAT...

SEEMS LIKE A TERRIBLE TIME.

NOW, IN THIS TUNNEL

NOMU-RA--KUN...

BUT...

BEING ALL ALONE IS COLD...

AT SOME POINT, WE WILL COME OUT INTO THE SUN.

うしおととら

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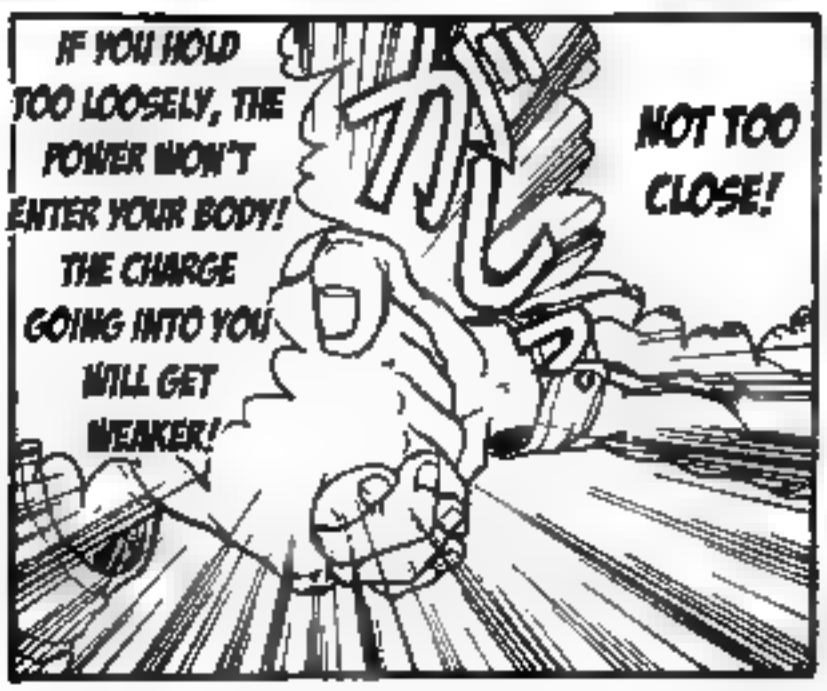
Part 9
Passage Out of the Tunnel

其ノ九 トンネル通過



WE'RE LEAVING THE TUNNEL IN A FEW MINUTES. EVERYONE, BE CAREFUL...

IF YOU LET GO, IT'S ALL OVER!

SHIGURE-SAN IS PASSING YANG THROUGH YOUR BODIES TO AMPLIFY IT AND TRANSMIT IT TO KYOUKA-SAN'S WEAPON.

PUSH YOUR BACK AGAINST THE WALL!

IF YOU FEEL YOU'RE GOING TO LET GO WHEN YOU STUMBLE IN THE VIBRATIONS OF THE TRAIN,

YAMAUO- I'LL SHOW YOU THE POWER OF THE SENSHINKAKU! KUH KUH KUH!

THE POWER'S TRANSMIT-TING!

GUH!

GOOD. IT'S START-ED.

KUH- SOMETHING'S GOING THROUGH MY BODY...

UUUH... HERE IT COMES!

LET'S START... GOOD LUCK...

THERE IT IS!

YE- YESSIR.

DAMMIT, HOLD TIGHT!

THERE'S NOT MUCH TIME LEFT NOW...

IT'S FINALLY COMING BACK TO THE TRAIN.

IT'S PISSED. THIS TIME, IT'LL KILL EVERYONE.

I-IT'S COMING.

IT'S STARTED DOWN BELOW.

I'M JUST FIGHTING THIS THING!

I'M NOT HELPING HUMANS!

SO WE HAVE TO KEEP HIM AT BAY UNTIL IT'S TIME!

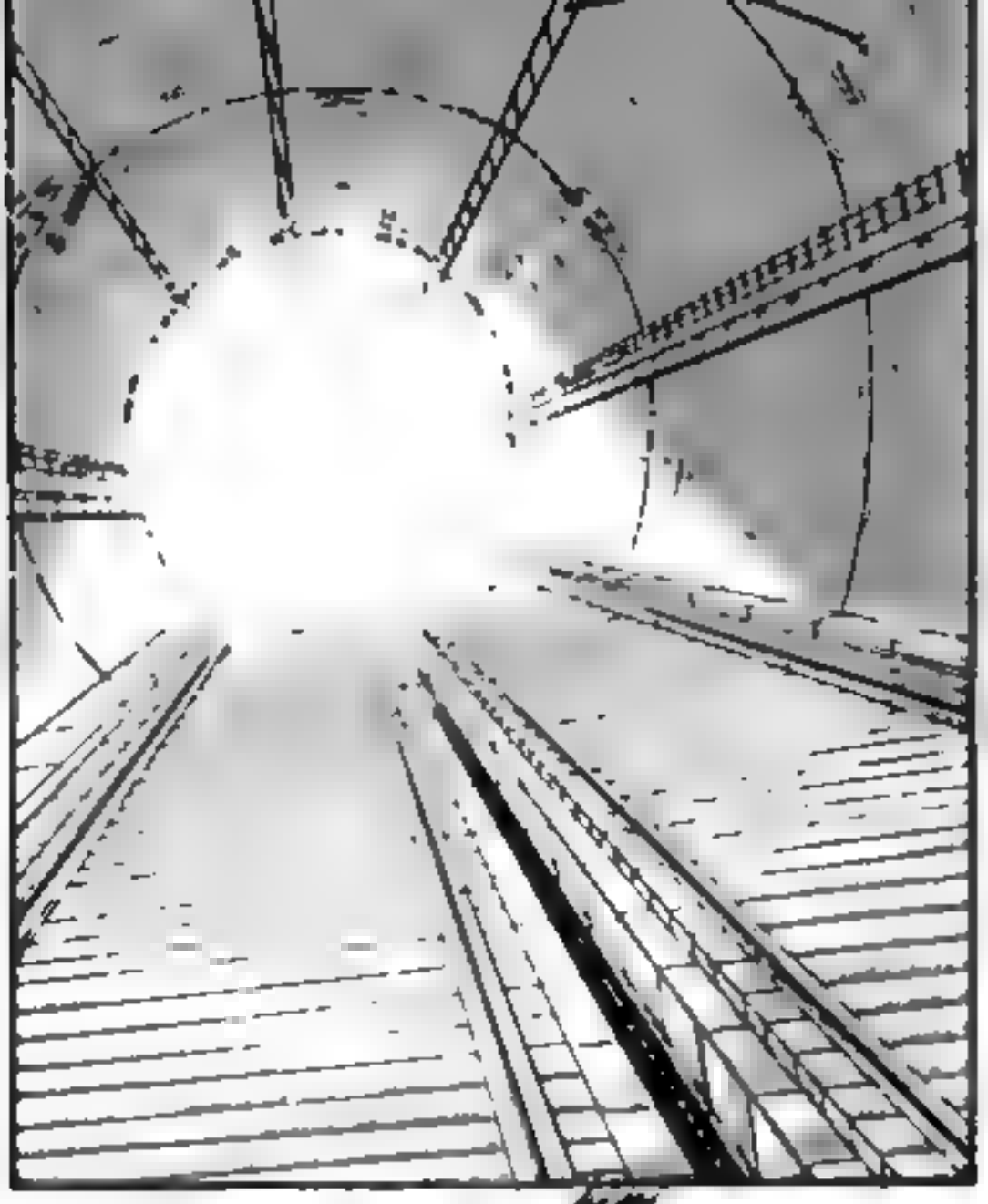
NOTHING FOR IT NOW

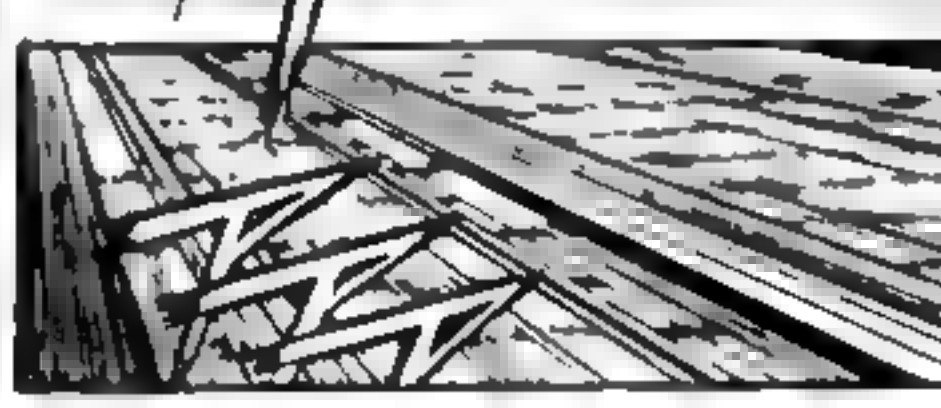
EH I'M DOING IT OF MY OWN FREE WILL.

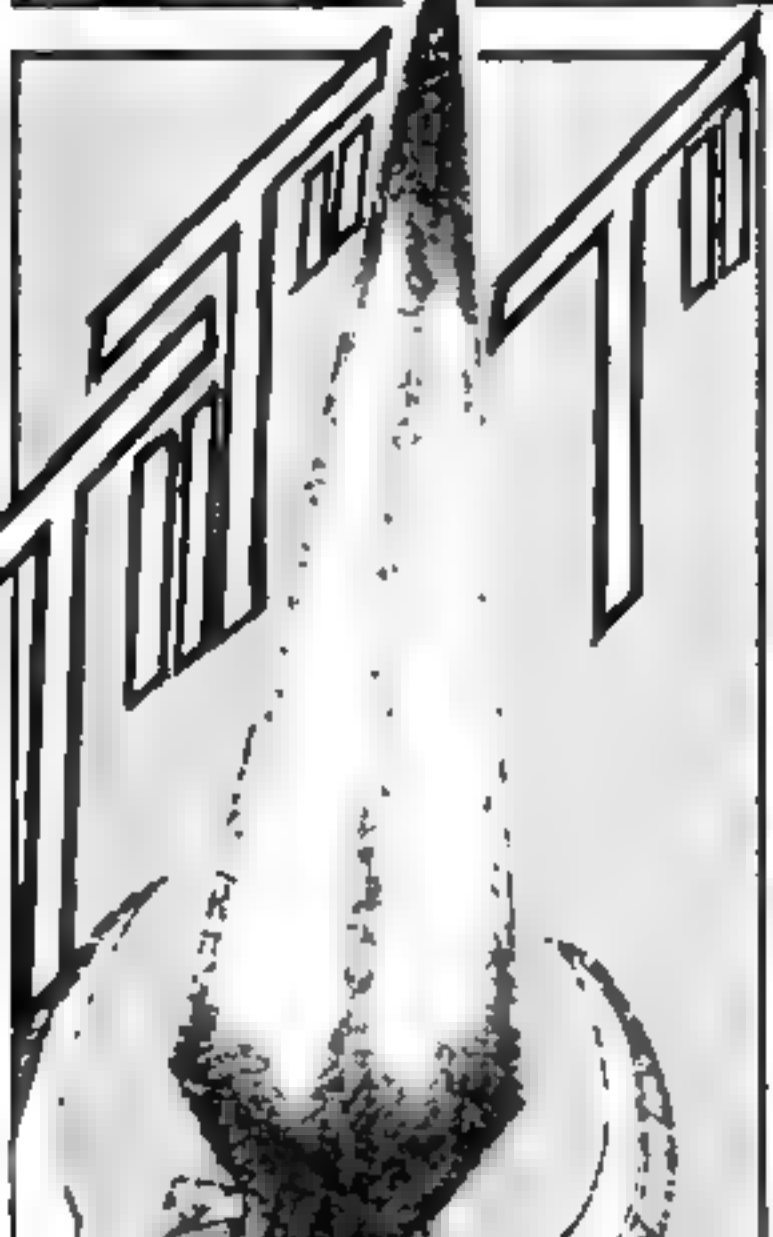
YOU ALWAYS GET THE WORST JOBS.

GUUH... HANG IN THERE...

IT'S GETTING STRONGER...







I WON'T ...
DON'T... LET GO...

MORE POWER!

GIVE ME MORE!

I'M AFRAID.

I'M AFRAID.

I'M AFRAID.

WHY DO TERRIBLE THINGS... ALWAYS HAPPEN TO ME..

WHY.. I DIDN'T DO ANY-THING..

THEY'LL GET EATEN BY THAT BAKEMONO...

WHY ARE THEY DOING THAT... EVERYONE'S GOING TO DIE..

YOU HAVE TO RESIST...

BUT ..

WHY WE'RE ATTACKED UNFAIRLY... NO ONE DOES...

I HAVEN'T A CLUE.

I WANT TO BE A TEACH-ER.

IN FRONT OF YOU.

THEY'RE RIGHT...

THEY'RE RIGHT...

LIGHTNING'S NOT AFFECTING IT. WHAT NOW?

SHIT!

POPS, KYOURA! HURRY!

IT'S SO STRONG

CHII!

SEN-SHINKAKU!

GOOD!

JUST A LITTLE MORE!

WE WERE ALMOST READY!
B- BASTARD!

GRAB MY HAND!
SHIT! KEEP GOING!

THAT'S... AS FAR AS I CAN...
REACH!

DAMN IT!

KYOUKA, REACH!

GUUH! WE NEED... WE NEED ANOTHER PERSON!

GEH!

GUH!

USHIO! IT'S COMING!

HTTP

CHII

!?

!!

!!

SEN-
SHINKAKU
ULTIMATE
DEMON-
SLAYING
TECHNIQUE!

YES!
LET'S
GO!

NO...
MURA?

IGURI

!

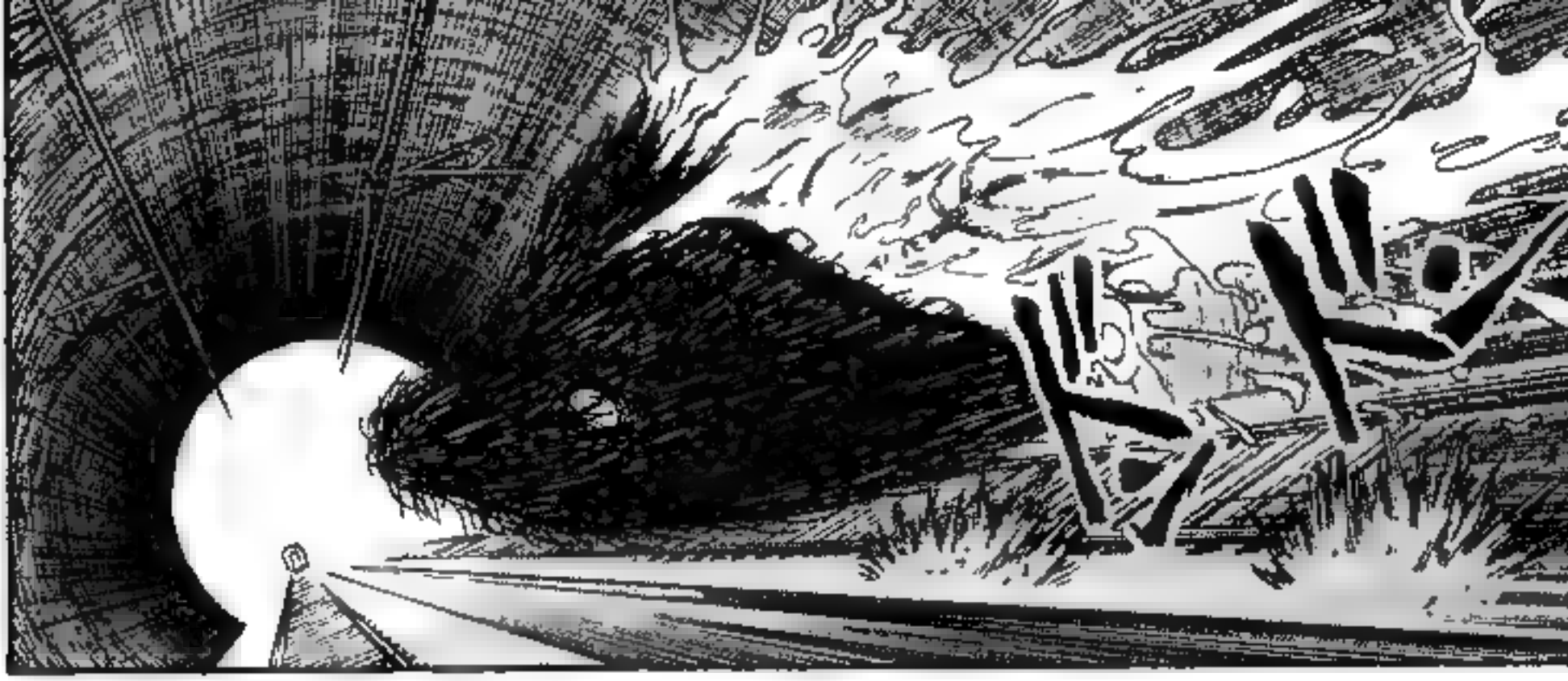
KEH!

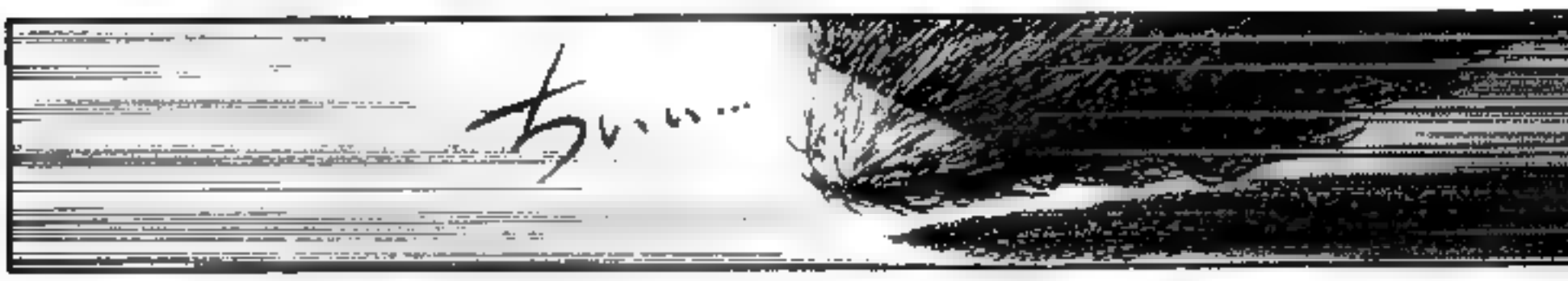
TORA!

YAMA-UO!

ON YOUR LONG JOURNEY,

THIS IS THE LAST STOP!




ちぃぃ…

EVERY LAST PIECE OF YOU-
WILL BE ASHES!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ拾 線路は続くよ

Part 10
Back on Track!

わあああ

WE DID IT!

あ

YAMA
HO!

CH! AFTER ALL YOU DID TO ME, YOU THINK IT'S GOING TO END LIKE THIS?!

TORA!

HA
HA...

やったあ

たすかった

わあ

FROM JUMPING INTO THE FLOW OF YANG BETWEEN THAT PERSON ...

YOU LOOK A LITTLE RUMPLED...

...AND... YOU...

AHA HA HA, I FORGOT!

ふぅ

?

HEY, DO THIS.

TO-GETHER!

WE DID IT!

TORU! WHAT ARE YOU UP TO?

I FINALLY...

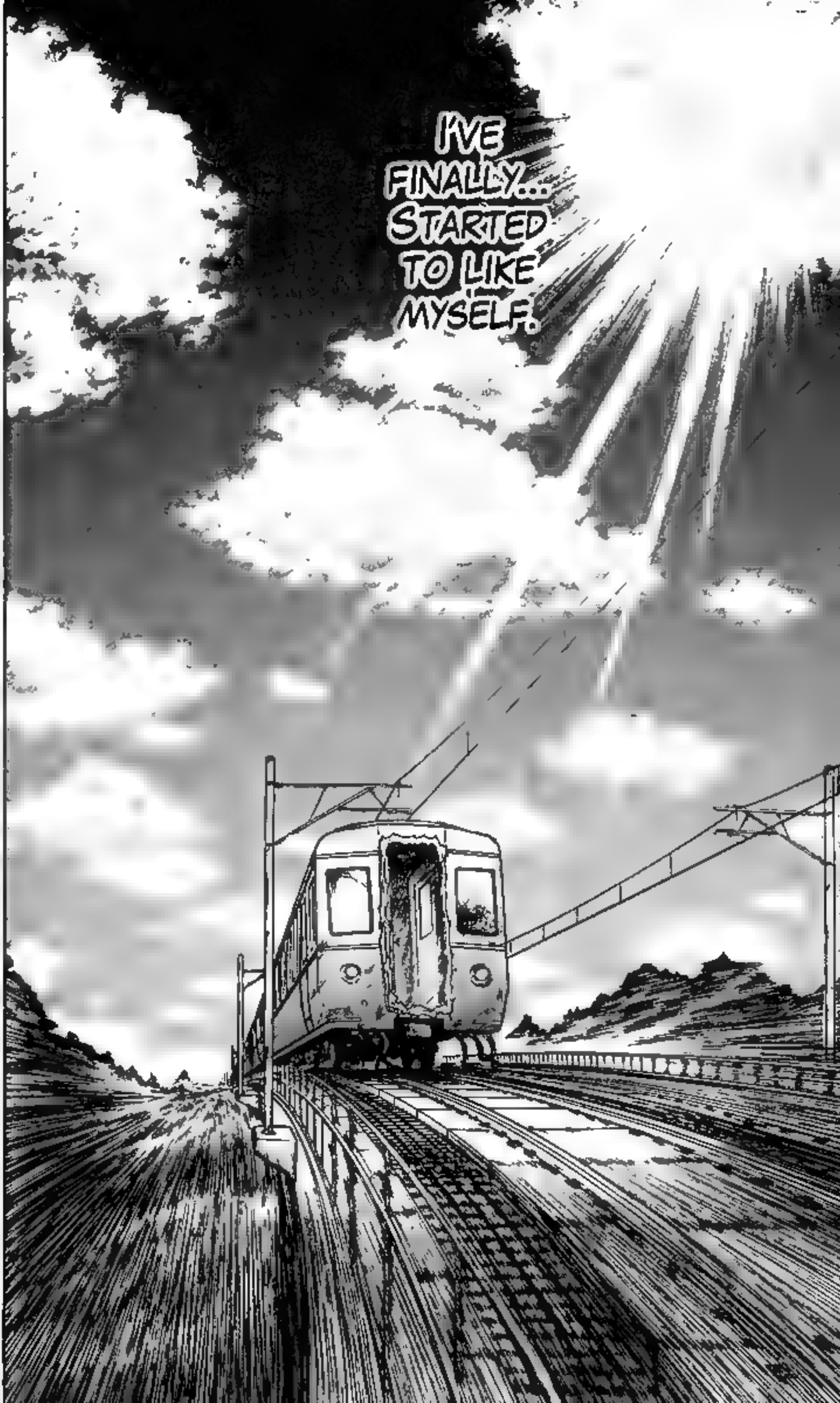
THANK... YOU... I...

1 SECOND UNTIL PASSAGE OUT OF THE TUNNEL

3 SECONDS UNTIL PASSAGE OUT OF THE TUNNEL

WE DID IT...

TO-GETHER...

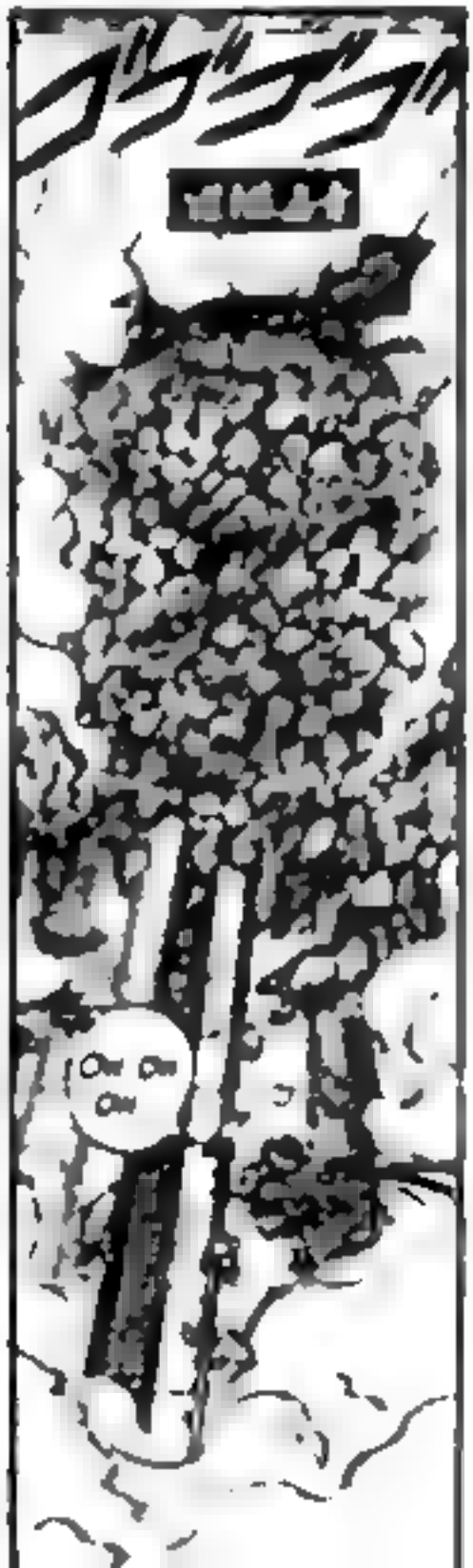

I'VE FINALLY... STARTED TO LIKE MYSELF.

EAT THIS!

LWAH!
LWAH!
LWAAH!!

LWA
AAH!

DAMN TORA, THAT WAS SO STUPID!!


OH OH OH

DON'T FORGET!

THAT IS THE GREAT KYOURA'S JOB.

ゴゴゴゴ

KYOURA ...

WHEN YOU ARE, I'LL CRUSH YOU AND THAT "TORA" INTO THE GROUND.

YOU STILL HAVE TO GET STRONGER. YOU'RE NOT A MATCH FOR HUMANS AND BAKEMONO YET...

THE GUYS AT THE HEAD TEMPLE MAY NOT WANT TO ACCEPT IT...

YOU REALLY ARE THE TRUE CHOSEN ONE OF THE BEAST SPEAR..

FUHN... YOU'RE LIKE A DIFFERENT PERSON THAN THE ONE I FOUGHT IN SENDAI FOUR WEEKS AGO.

WHAT? YOU STILL WANT TO FIGHT?

PUHA-!

WHAT ARE YOU TALKING ABOUT!?

FELT GOOD THOUGH.

CHE! DAMN YAMALIO! I HAD NO IDEA IT'D POP LIKE THAT!

きゅー

FOOL!! YOU THINK I GIVE A DAMN ABOUT THAT!

AH! YOU DIDN'T NEED TO BLOW UP THE YAMALIO!

WHAT!? WHAT DID I DO?

きゅー

LOOK! EVERYTHING'S BURIED! IT TOOK A LOT TO BUILD THAT!

YOU WANNA FIGHT?

THEY'LL PROBABLY CONTACT THE CONTROL CENTER IN HAKODATE...

WELL, THEY'LL MANAGE SOMEHOW...THE SECTION AT THE BOTTOM OF THE OCEAN DIDN'T COLLAPSE...

POPS?

FUHN.

CH!

WELL, LET'S GO.

HERE IS WHERE IT COLLAPSED, I'M AFRAID.

SIDE VIEW OF THE TUNNEL

HUH?

BUT WE HELD HANDS AND A MONK PASSED YANG THROUGH US.

YEAH... WE DIDN'T THINK WE'D SURVIVE AT THE TIME.

On its way to Aomori Station

The Hokutousei 8 was attacked by a youkai

Huh, he's not here?

I wanted to thank him..

Thanks to that monk.

Yeah, they called it a "Yama uo".

SENDAI STATION

DING! PLEASE FOLLOW ME!!

ざわ

ざわ

SO, YOU'RE GOING HOME?

YOU CAN COME HOME WITH US.

WELL, FROM NOW ON, THERE'LL BE LESS BAKEMONO AFTER USHIO'S MOTHER.

IZUNA-DONO, IF WE COME TO AN UNDERSTANDING, MY JOB EXTERMINATING YOUKAI WILL DECREASE...

BESIDES, I HAVE TO REPORT TO THE OSA ABOUT YOUR MOTHER AND THE BEAST SPEAR.

SORRY. ORIGINALLY, I CAME TO BE YOUR GUIDE WHEN YOU ENTERED THAT HUMAN'S BODY. IT'S BEEN TOO LONG.

BAKEMONO ARE BAKEMONO... WE ARE NOT FELLOWS TO HUMANS.

BUT...

IT'S BEEN INTER-ESTING.

OOPS, BETTER SCRAM BEFORE HE ROASTS ME.

HEY, USHIO!

YOU'RE NOT TALK-ING ABOUT ME!!

THOUGH THERE ARE SOME THAT STICK AWFULLY CLOSE TO YOU-

HUMANS ARE SO WEAK THAT WAY. CHE!

STAY SAFE.

.....

KYAH!

HUH! HE CAN GET TO TOKYO WITH NO WORK ON HIS PART.

THERE HE GOES ...

WELL, LET'S GO...

HOME!

THIS IS A DIFFERENT STORY...

THEN, 10 YEARS LATER.

KEH! DON'T COME TO SCHOOL ANYMORE.

YOU THINK YOU'RE SO SMART!

YOU'VE GOT A CREEPY LOOK IN YOUR EYES.

FUCK YOU!

ばか

STILL GETTING BEAT UP?

ガッ

ぽん ぽん

HA HA, YEAH... I DON'T UNDERSTAND... THE BITTERNESS OF THESE THINGS...

...SENSEI... YOU DON'T UNDERSTAND...

THAT'S NO GOOD... YOU HAVE TO GET STRONGER!

.....

BAD TIMES

ARE LIKE A TUNNEL.

IF HE DOESN'T, HE'LL START TO HATE HIM-SELF...

BUT...A PERSON HAS TO RESIST MANY THINGS.

CAN DO HIS BEST AND LOVE HIM-SELF...

AND YET ONE WHO HATES HIMSELF

...?

WHEN I WAS A KID, SOME "TEACHERS" TAUGHT ME THIS.

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Chapter 28 'High Speed Eater' Part 1 The Start

第二十六話「HIGH SPEED EATER」

其の壱

THE START

～始まり～

Chapter 26 "High Speed Eater"
Part 1 "The Start"

ちゅん ちゅん

ぴーちち

とぽ とぽ

爽快

ほう

ずずず

こりこり

んぐ んぐ んぐ

たくわん

*TAKUWAN
(PICKLED GIANT RADISH)

THE HOUSE SURE IS QUIET.

FUH-

爽快

THANK YOU FOR ALWAYS HOUSE-SITTING THE TEMPLE WHILE I'M AWAY ON ORDERS.

NO, THIS ALSO IS TRAINING.

WELL DONE, SHOUDOU-SAN.

SHIGURE-SAMA,

I'VE FINISHED ARRANGING THE REGISTRY OF SPONSORS.

ちちちち

THE MORNING SUN SHINING DOWN ON BIRD-SONG...

IT'S A QUIET MORNING.

IT REALLY IS...

HE COMPLETED QUITE A JOURNEY. I SHOULD GIVE HIM A BREAK FOR A BIT...

HE'S BEEN SLEEPING A GOOD LONG WHILE...

USHIO? HE SAID HE'S GOING TO SCHOOL TODAY.

BESIDES, USHIO-KUN IS A GOOD KID.

SHUT UP! I WAS HAVING A WEIRD DREAM!

IDIOT! DON'T WAKE UP SO FAST!

THE BOY

OH OH! DON'T CALL ME WEIRD NAMES, YOU LITTLE-!

DON'T CALL ME THAT, LITTLE SPEAR HUMAN!

てとてとてとてとてとてと

WHAT!? DAMNED YOUKAI!!

YOU'RE ALWAYS HALF-ASLEEP ANYWAY!

すべってころぶ

GAAAAH!

ITTE KYA-SU.*

*ITTE KIMASU

ごぉごぉごぉ

BE QUIET!

JEEZ, YOUR OLD MAN IS CRAZY.

CH. THAT'S WHY HE'S ALWAYS BEATING ME UP.

A-O-TSU-KI-KUUN!

YOU'RE SUPER HAPPY YOU DIDN'T HAVE TO STUDY.

BUT SCHOOL... INCLUDING SUMMER BREAK, I HAVEN'T BEEN THERE IN 2 MONTHS.

YO, INOUE! THANKS FOR COMING.

SHIGURE-OJISAN CALLED ME YESTERDAY!

HAH

HAH

OF COURSE.

WELL, I DIDN'T JUST COME FOR YOU! THESE ARE FOR TORA-CHAN!

HMM.

HERE YOU GO, TORA-CHAN!

WE WERE ALL SAVED BY USHIO-KUN.

BUT HE DOESN'T REMEMBER A THING ABOUT YOU GUYS BEING THERE.

IF YOU HADN'T SAVED US, TORA-CHAN, WE WOULDN'T HAVE BEEN ABLE TO CHANGE USHIO-KUN BACK.

OI, LISTEN TO WHAT I SAY...

THANK YOU FOR BEFORE.

I'M TELLING YOU, I'M GOING TO EAT YOU...

HMM? WHAT'S WRONG?

IT'S NO USE... TALKING TO THIS GIRL WILL DRIVE ME NUTS.

TAKE THAT! HA HA HA HA!

OH YEAH? THAT USHIO'S GOING TO BE DISAP-POINTED WHEN HE GETS TO "SKOOL"!

WELL, RECENTLY, IT'S BEEN HARD TO HANG OUT WITH ASAKO. LAST NIGHT, SHE WASN'T THERE WHEN I CALLED.

SHE'D BE MAD I SAID THAT.

HEY, WHERE'S THAT FEMALE VERSION OF USHIO THAT YOU'RE ALWAYS WITH?

MAYUKO! LET'S GET TO SCHOOL!

OH NO- THAT'S A TOUCHY SUBJECT FOR USHIO-KUN AND ASAKO~

HA-

YOU'VE FINALLY COME!

OH, USHIO!

HEY HEY OH, LOOK! WOW-

COMING BACK HERE AFTER PLAYING HOOKEY, YOU'RE TERRIBLE!

YOU'VE BEEN ABSENT FOR A WHOLE MONTH.

YO, IT'S BEEN A WHILE!

WOW, I HEARD IT WAS A SICKNESS WHERE PROPELLERS CAME OUT HIS EARS AND HE STARTED FLYING AROUND.

WEREN'T YOU SICK WITH POOP COMING OUT OF YOUR MOUTH? YOU GOTTA SHOW US THAT.

WELL, YOUR POPS WENT AROUND TELLING EVERYONE YOU WERE TAKING OFF BECAUSE YOU WERE SICK...

POPS!

おお

WELL, I HEARD YOUR WIENER HAD SWOLLEN TO THE SIZE OF A WATERMELON..

おお

HEH, ON THAT TRIP?

UH, YEAH, I TOOK IT EASY.

DID YOU SLEEP IN EVERY DAY?

HUH?

BUT...ARE YOU ALL BETTER NOW?

YOUR GRADES ARE TERRIBLE, SO YOU'D BETTER BUCKLE DOWN.
NOW
STAND UP!
OH, AOTSUKI. FEELING BETTER?
MY FRIENDS..

EVEN SCHOOL, YEAH.
IT'S GREAT

I UNDERSTAND, TOKISAKA I WILL...

UNTIL THEN, ENJOY THE LIFE YOU HAVE NOW...

IN NINE MONTHS, HUH?

THAT WILL BE THE BEGINNING OF THE FINAL BATTLE.

AOTSUKI IN NINE MONTHS, A DIRECTIVE WILL COME...

BUT THERE'S WHAT TOKISAKA SAID IN HOKKAIDOU.

NAKAMURA'S ABSENT AGAIN TODAY?

NAKA-MURA-

NAKA-MURA-

FUHN!

DID YOU KNOW, USHIO? THERE'S A RUMOR THAT NAKAMURA-SAN IS HANGING OUT WITH SOME HIGH SCHOOL BIKER.

WHAT'S GOING ON? AOTSUKI FINALLY CAME AND NOW ASAKO'S TAKING OFF.

UH, NO, I GUESS NOT-

WHY DO I HAVE TO GIVE A CRAP ABOUT THAT NAGGING GIRL WHEN I JUST GOT HERE TODAY?

OBACHAN! BREAD, BREAD! I'M STARVED!!

ドカドカ

野澤屋

SIGN: NOZAWA STORE OOISHII BREAD

ONCE IN A WHILE, HAUNTING YOU REALLY SUCKS.

TORA, ZAP 'EM SO I CAN GET MY BREAD!

CRAP- IT'S BREAKING SCHOOL RULES TO GO OUT-SIDE!

THERE'S A LINE.

MASAKI-SAN!

AOT-SUKI...

DAMN!

CAN WE TALK FOR A SEC?

HUH? HOW'D YOU GET HURT?

OH, MASAKI-SAN CHI-WASU"

KONNICHIWA DESU (HELLO, USED BY FRIENDS)

ちけん

YEAH...

YOU CAME BACK LAST FRIDAY?

I WAS RIDING ALONE ON MY BIKE THAT NIGHT.

SEE, I WAS ON THE TOKYO METROPOLI-TAN HIGHWAY, THE AREA OF THE HIGH-WAY THEY'RE DOING THE CONSTRUCTION ON...

THERE ARE A LOT OF ZOKU* IN THAT AREA.

*GANGS

JUST LIKE I THOUGHT

THEY STARTED MESSING WITH ME

THEY HAD A LOT OF PEOPLE ON BIKES AND IN CARS

"RACISM TERRORISM" IS A NAME I'D HEARD OFTEN

THEY'RE FLASH GUYS AND LOVE TO FIGHT

JUST AS I WAS THINKING "THIS IS BAD"

P'' T'' P'' P''

P'' P'' P'' P''

WITH INCREDIBLE!! SPEED
THESE OTHER GUYS APPEARED THEIR LEAD MOTOR-CYCLE!! BREAKING THROUGH

WITHOUT WILD VOICES ...

WITHOUT LIGHTS...

BUT... AT FIRST, I THOUGHT IT WAS A DISPUTE BETWEEN RIVAL ZOOS.

THEY SLAMMED INTO THE MIDST OF RHYTHM TERRORISM

THE SLAUGHTER HAD BEGUN.

ORO-AAAH!

HEH HEH...

KCHC

HI

FIERCE BLUE FIRE

"ECHO OF THE DARK NESS"

AND "LAST CROSS RC"*

RUST CRUSS

"MORUHC" BIKER COATS

THERE WERE

ABOUT SOME GUYS WHO WERE SHUTTING DOWN BOUSOUZOKU* LATELY.

I REMEMBERED.

* BIKER GANGS

• THE SICKENING ONE-SIDED SLAUGHTER WAS OVER.

THESE MUST BE THE ZOKU WHO WERE SHUTTING EVERYONE DOWN!

THEY SLOWLY STARTED TO GET ON THEIR BIKES.

BUT AT A SIGNAL FROM THEIR LEADER ON THE EXTREME MOTORCYCLE...

I STILL DON'T KNOW WHERE THEY WENT...

THEY, PASSED RIGHT IN FROM OF ME AND...

HMM? AND?

THE LEADER WASN'T THE ONLY ONE ON THE LEAD MOTORCYCLE.

?

AOTSUKI... THIS IS WHAT I REALLY WANTED TO TELL YOU...

HUH?

THERE WAS THAT GIRL YOU KNOW-

WEARING A JACKET WITH THE TEAM NAME CLEARLY PRINTED ON IT... IT WAS DEFINITELY HER.

NAKAMURA ASAKO-

SPEED EATER

うしおととら

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credits

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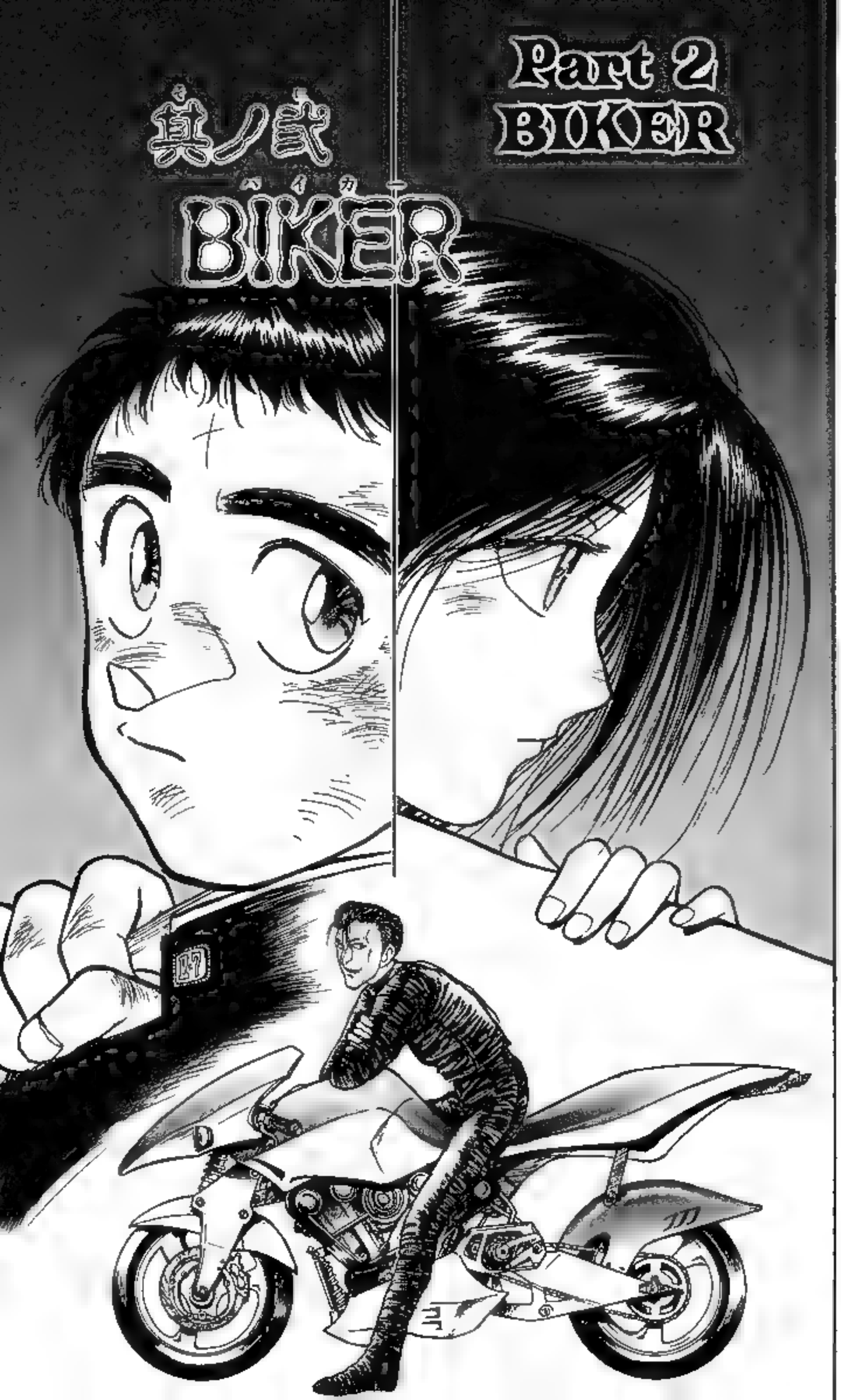
其ノ弐 BIKER

Part 2 BIKER



GO STAND IN THE HALL!

SORRY!

SHEESH

ヒソヒソ

IDIOT! YOUR FIRST DAY BACK AND YOU'RE SCREWING AROUND IN CLASS!

くくす す

KOUYOU MIDDLE SCHOOL

RIDING ON THE BACK OF THE BIKE OF THE LEADER OF THAT GROUP KILLING ALL THOSE BOUSOU ZOKU WAS NAKAMURA ASAKO

BUT, THAT ASAKO...

WHAT WAS SHE DOING BEHIND THAT GUY ...

I WISH I WAS MIS-TAKEN ..

WHERE'RE YOU GOING, MASAKI-SAN?

WITH REIKO NAGGING ME ABOUT MY LEG, I'M TAKING A PERSONAL DAY OFF ..

AAH, IT'S JUST STRANGE SHE'S HANGING OUT WITH THOSE SPEED EATER GUYS.

FUHN, WELL, IF YOU CARE ABOUT HER, THERE'S NOTHING YOU CAN DO...

ピーン ポーン

ピンポーン

HEY THERE! I DON'T KNOW WHAT YOU'RE THINKING BUT YOU'D BETTER STOP THINKING IT!

SO YOU'RE SAYING YOU CARE ABOUT THAT ASAKO GIRL.

FUHN, WELL,

YOU CARE, YOU CARE!

CH...

ラーメン 蕎食 青鳥軒

米屋

TORA CANNOT BE SEEN BY NORMAL PEOPLE.

YOU'RE ACTING SUSPI-CIOUS!

どたどた

USHIO'S DEFINITELY BACK TO NORMAL. STILL STUPID THOUGH ...

BEING SERIOUS

YOU CARE!

EVEN A DOCTOR
EVEN KUSATSU* WATER
CAN'T HEAL
LOVE SICK-
NESS~

NO WAY, HA HA HA HA!

TORA, YOU'RE BUGGING ME. WHY DON'T YOU JUST GO STRAIGHT HOME?

*IF YOU REMEMBER FROM WAY BACK, KUSATSU IS A HOT SPRING WHOSE WATERS SUPPOSEDLY HEAL EVERYTHING BUT HEARTACHE

WHY YOU?!!

SEE YOU TOMOR-ROW...

BARBER成山

カットとパーマ

Nasonal

浜田電

I'M AN OLD FRIEND AND HER COUSIN.

SINCE YOU WERE LITTLE?

I'VE HEARD ABOUT YOU FROM ASAKO SINCE WE WERE LITTLE.

I'M ORIKUSA HIROSHI. YOU'RE AOTSUKI, HUH?

THEN WHAT'S GOING ON? WHY'S ASAKO ACTING SO WEIRD-

WHAT THE HELL ARE YOU DOING!

WHEN A GIRL FIRST STARTS HANGING OUT WITH A MAN, HE'S GOT TO MEET HER CLASSMATES AND STUFF!

SHE'S JUST YOUR FRIEND!

STOP IT, HIRO-CHAN!

ナナの

I GET WHAT YOU'RE SAYING.

CRAP ...

A GIRL SAVING YOU FROM A FIGHT...

THAT'S PRETTY SAD, AOTSUKI

SHE CAN DO WHATEVER THE HELL SHE WANTS!

I'M NOTHING TO ASAKO!

ASAKO'S WITH ME.

THAT'S RIGHT,

RIGHT?

FUH...

NOW I WANT TO RIDE...

STILL,

トン トン

.....

WHAT DO YOU WANT FOR DINNER?

招福

OKAERI

YO, ASAKO!

ASAKO'S BECOMING AN ADULT. IT'S SO SAD...

STRANGE. I WONDER WHAT'S UP WITH HER LATELY.

OKAERI-

TADAIMA- THE DELIVERIES ARE ALL DONE.

IT WAS LAST SUNDAY

HOW HAS IT COME TO THIS...

HOW

HE'S A VETERAN DESIGN ENGINEER AT THE BIKE MAKER "KIRIOKA".

THIS IS MY FATHER'S YOUNGER BROTHER SHOUJI-OJISAN...

ASAKO-CHAN, LONG TIME NO SEE...

OH, OJISAN! HELLO.

I BUILD THE PARTS MYSELF-

I KNOW. I WENT TO THE GARAGE AT YOUR HOUSE WITH HIRO-CHAN.

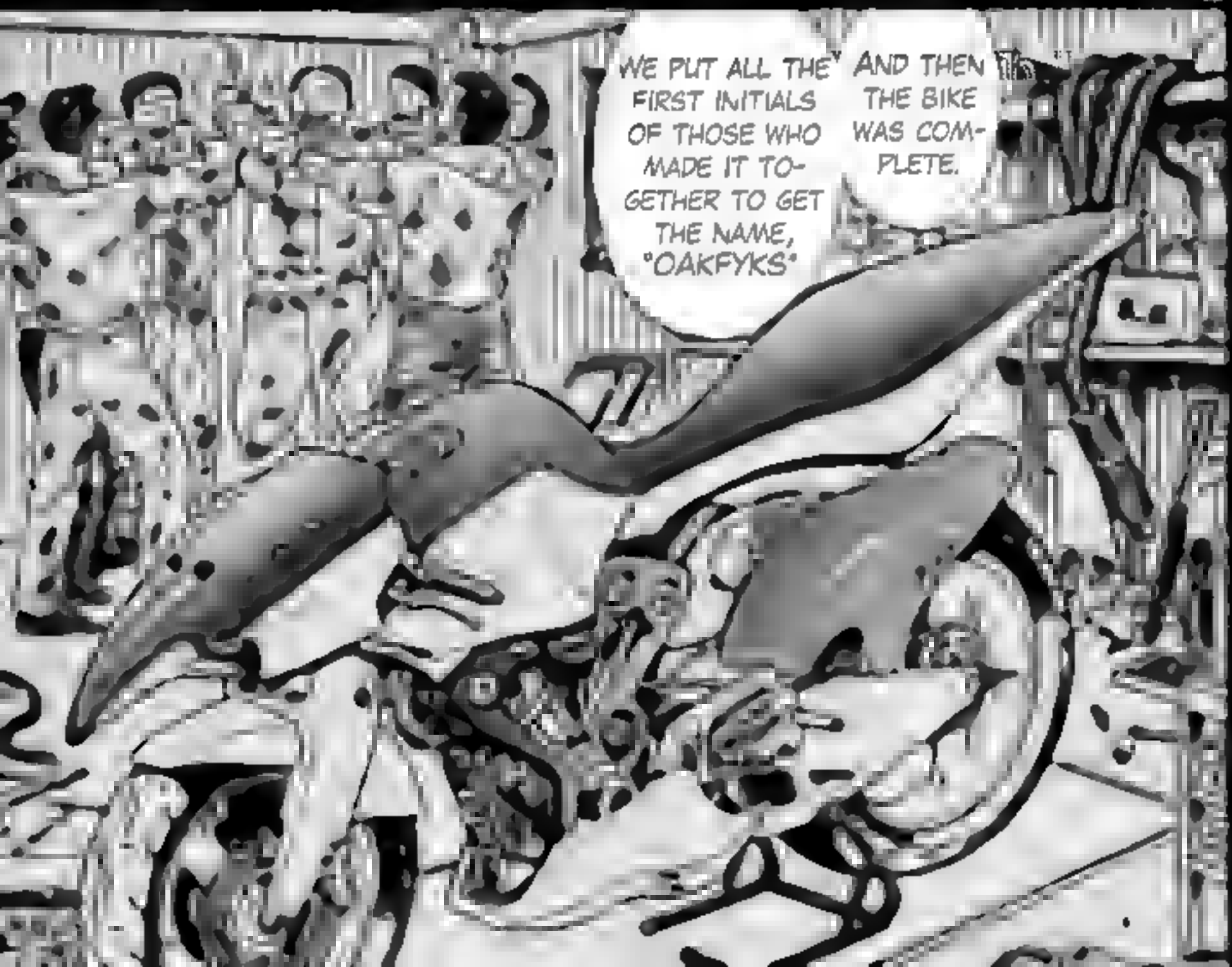
MY PASTIME IS BUILDING BIKES.

WE USED TO PLAY TOGETHER A LOT BUT I HAVEN'T SEEN HIM IN 5 YEARS, SINCE YOU WERE TRANSFERRED TO OOSAKA.

YEAH! HOW'S HIRO-CHAN?

HUH?

ABOUT HIRO-CHAN... ASAKO, YOU DON'T KNOW?


WE PUT ALL THE FIRST INITIALS OF THOSE WHO MADE IT TO-GETHER TO GET THE NAME, "OAKFYKS"
AND THEN THE BIKE WAS COM-PLETE.

AND THEN THE BIKE WAS GONE...

ALONG WITH MY SON, HIROSHI...

HE STRAYED FROM THE RIGHT PATH IN MIDDLE SCHOOL AND BY HIGH SCHOOL,

HE HAD JOINED A BOUSOU-ZOKU..

IT ISN'T UNCOMMON FOR HIM TO RUN AWAY FROM HOME... AS YOU MIGHT EXPECT, I'M WORRIED ABOUT HIM CAUSING TROUBLE FOR OTHER PEOPLE..

THAT NIGHT

YEAH ..

WELL, IF YOU SEE HIM, TELL HIM TO HURRY HOME.

WHO'S THERE?

ASAKO ...

ALL RIGHTY ..

カラコロ

BE CARE-FUL.

WELL, I'M GOING TO GO BUY A NOTEBOOK.

青鳥軒

HIRO-CHAN!

YOU DON'T RECOGNIZE ME AFTER 5 YEARS?

I'D RIDE JUST A LITTLE AND THEN TELL HIRO-CHAN TO COME HOME-

I GOT ON HIRO-CHAN'S BIKE-

I'VE ALWAYS WANTED TO RIDE WITH YOU LIKE THIS

THE COLD WIND, WITHOUT A CARE

MY FIRST TIME RIDING A BIKE WAS FUN.

AFTER FIVE YEARS, HIRO-CHAN WAS SO GROWN UP AND COOL.

WE TALKED ABOUT MEMORIES OF PLAYING WHEN WE WERE SMALL.

EVENTUALLY, LOUD, FLASHY BIKES BEGAN TO SHOW UP IN ONES AND TWOS

THEN HIRO-CHAN SPED UP.

NICE!

HIRO-SAN, CUTE GIRL-FRIEND!

HE TOLD ME THEY WERE ALL HIS FRIENDS.

MORE SPEED!

FROM IN FRONT OF US, THERE WAS A VOICE-

THE SCENERY SPED PAST-

I HEARD IT..AND MY CONSCIOUS NESS DRIFTED AWAY

MORE SPEED...

HADN'T SEEN THE TRAGEDY THAT FOLLOWED-

IF NAKAMURA ASAKO

IT WOULD HAVE BEEN BETTER-

TO HELL

LET'S GO!

ALL RIGHT! LET'S GET PSYCHED UP!

IT'S SO SWEET- THE SPEED IS SO SWEET!

FEEL ME MOVE!

MOVE

IT
WON'T
STOP!

THE SPEED THAT TAKES HUMAN LIFE IS DELICIOUS!

オオオオ

IT'

!

THIS WON'T HAPPEN AGAIN...

IF YOU'RE WITH ME,

THEY RE S,STED I LET THIS HAPPEN

WH-WHAT IS THIS!

BUT ASAKO.

!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ参

ATTACK

Part 3
ATTACK

DON'T YOU
WANT TO
BE THOSE
GUYS?

THAT MY OLD
MAN AND HIS

IF YOU WANT IT, I'LL GIVE IT TO YOU!

GASOLINE EXHAUST IS MY BREATH!

MY ALLOY HEART FLOWS WITH OIL BLOOD!

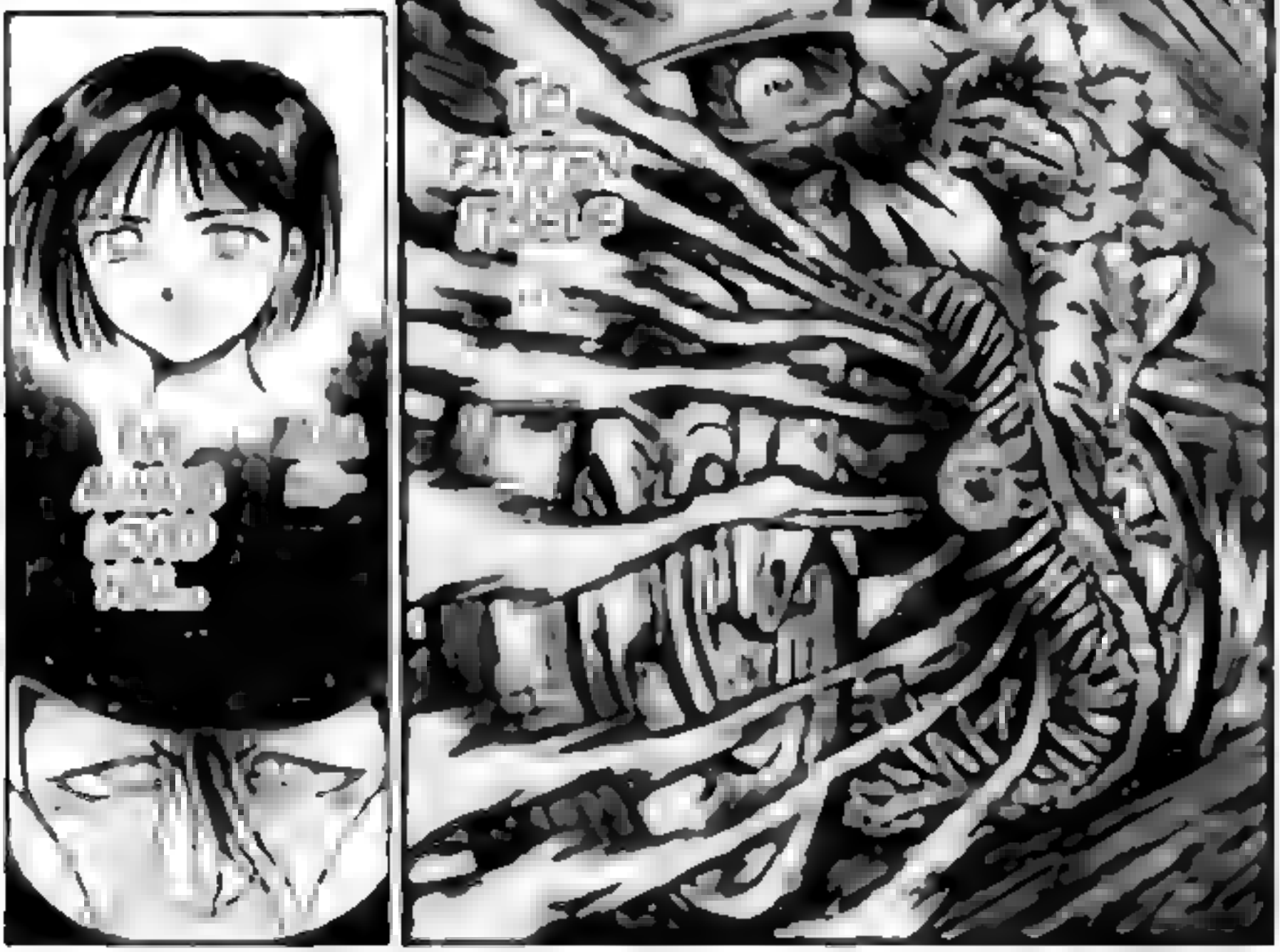
ME

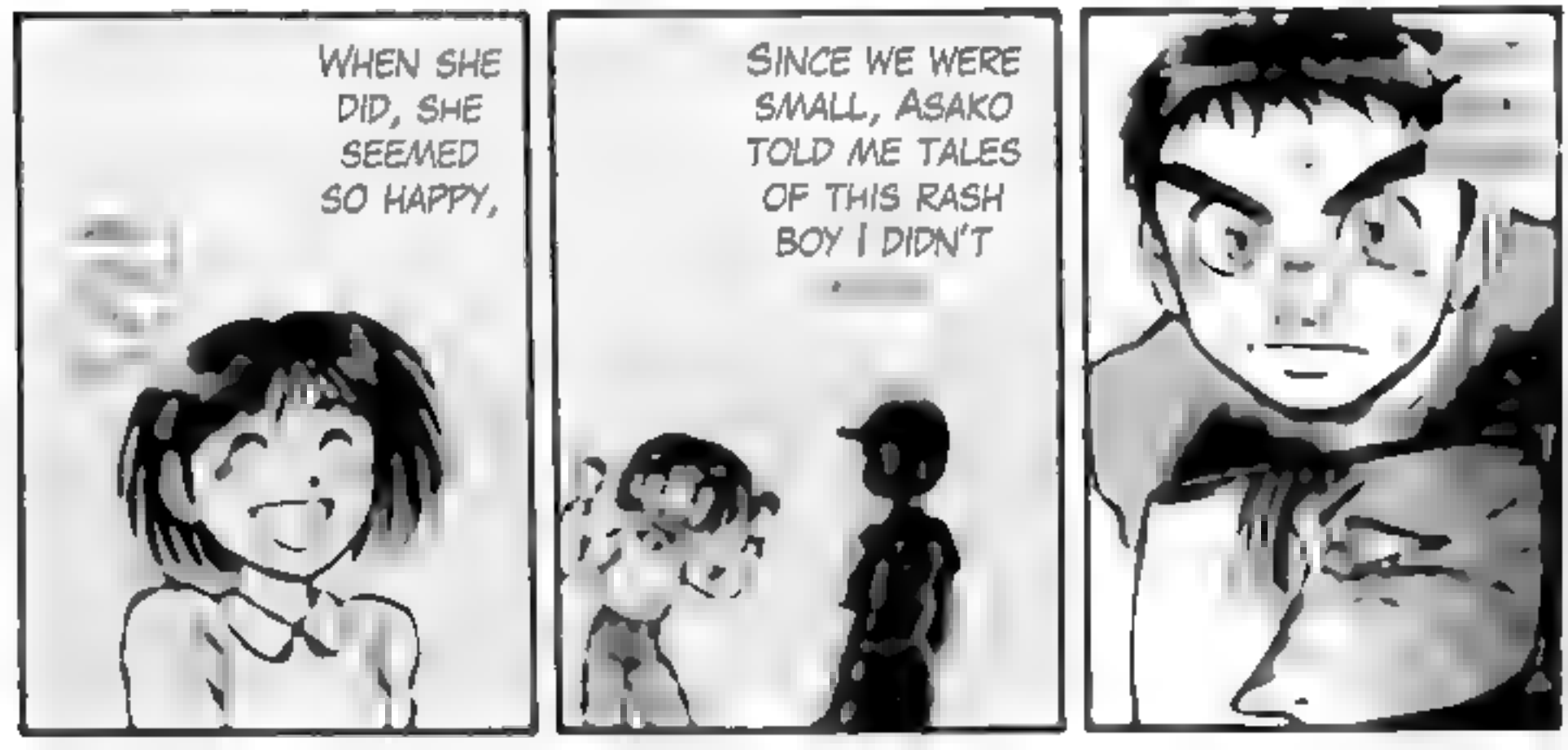
RIDE

SO

SOMETHING HAS BEEN LIVING INSIDE ME!

FROM THE INSTANT I GRABBED THE HANDLES THAT DREW ME IN...




WHEN SHE DID, SHE SEEMED SO HAPPY,
SINCE WE WERE SMALL, ASAKO TOLD ME TALES OF THIS RASH BOY I DIDN'T

WELL THEN-

I SHOULD JUST KILL HIM!

くっ

ASAKO-

YOU DON'T MAKE THAT FACE IN FRONT OF ME NOW

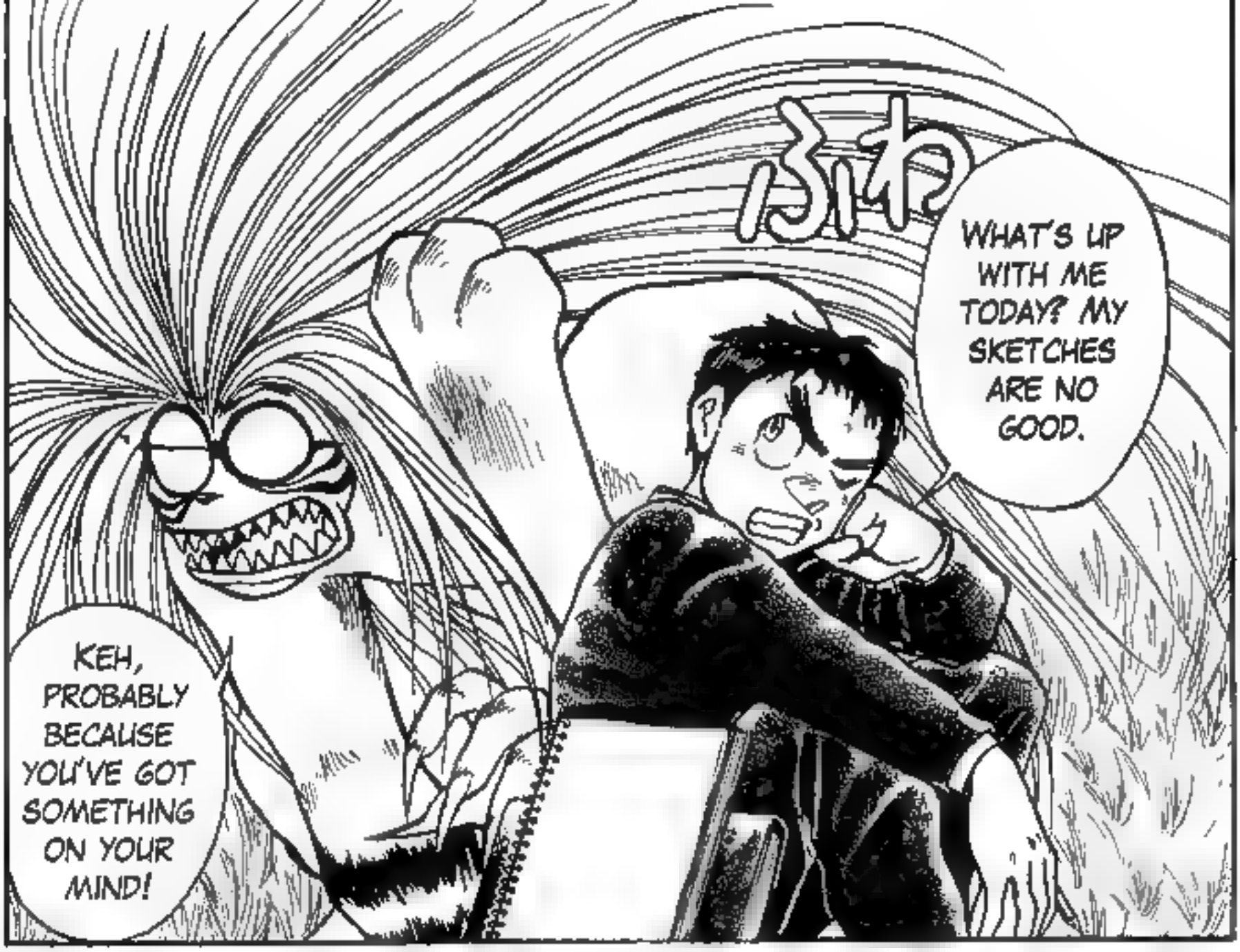
WHAT IS IT ABOUT HIM!

WHY NOT!?

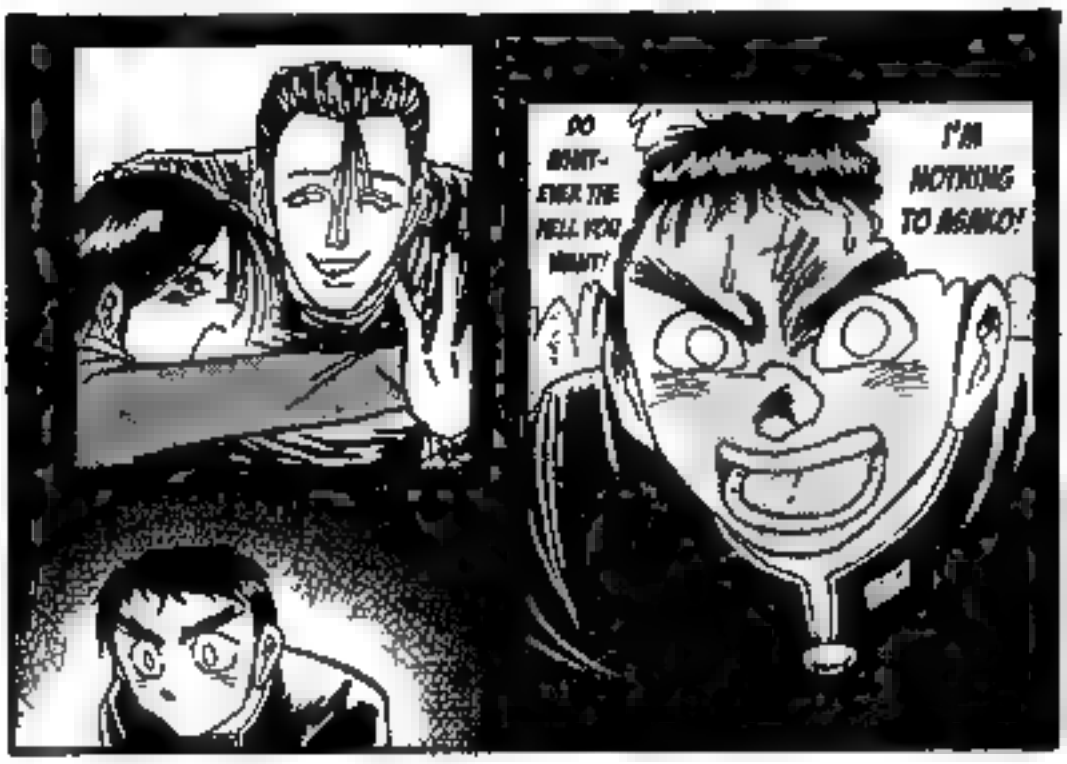
THAT'S NO GOOD!

かーかーかーかーかーかー

ぴちゃ


ぶわ
WHAT'S UP WITH ME TODAY? MY SKETCHES ARE NO GOOD.
KEH, PROBABLY BECAUSE YOU'VE GOT SOMETHING ON YOUR MIND!

AH


DO WHAT-EVER THE HELL YOU WANT!
I'M NOTHING TO ASAKO!

OH...

THEN WHY ARE YOU IN SUCH A FOUL MOOD?
WHATEVER... SHE'S NOT WORTH WORRYING ABOUT.

THAT'S TRUE... I'M...ALL CONFUSED ....

.....

INOUE...

WHAT'S WRONG? WHY SO GLOOMY?

USHIO-KUN.

FUHN,

SO THAT'S WHAT HAP-PENED...

井上

BUT IT'S NOT THAT I LIKE HER OR ANY-THING, IT'S JUST THAT GUY-

YES, YES, I KNOW!

I...WELL... I JUST DON'T UN-DERSTAND IT!

Y...YEAH.

BUT IT DOESN'T FEEL RIGHT?

I THINK YOU'RE UPSET BECAUSE YOU DIDN'T HEAR THE TRUTH FROM THE HORSE'S MOUTH.

EVERY-THING YOU'RE TELLING ME IS FROM THAT BOY
BUT YOU'RE NOT TELLING ME WHAT ASAKO SAID.

IT SEEMS ...
YOU'RE ACTING VERY UN-USHIO-LIKE TO ME.
HUH?

AND THAT DOESN'T SOUND VERY USHIO-LIKE.

"SORRY FOR INTRUDING", SAID UPON LEAVING A HOME

JEEZ! OKAASAN! OTOUSAN!

USHIO-KUN, USHIO-KUN, LOOK AT THE MOST RECENT POT I'VE GOTTEN!

THAT'S TOO BAD. IF YOU LIKE, WE COULD PUT OUT A FUTON NEXT TO MAYUKO'S BED-

OH- GOING HOME ALREADY?

DOMO OJAMA SHI- MASHITA."

BYE...

RIGHT ... I'LL ASK ASAKO TOMOR- ROW.

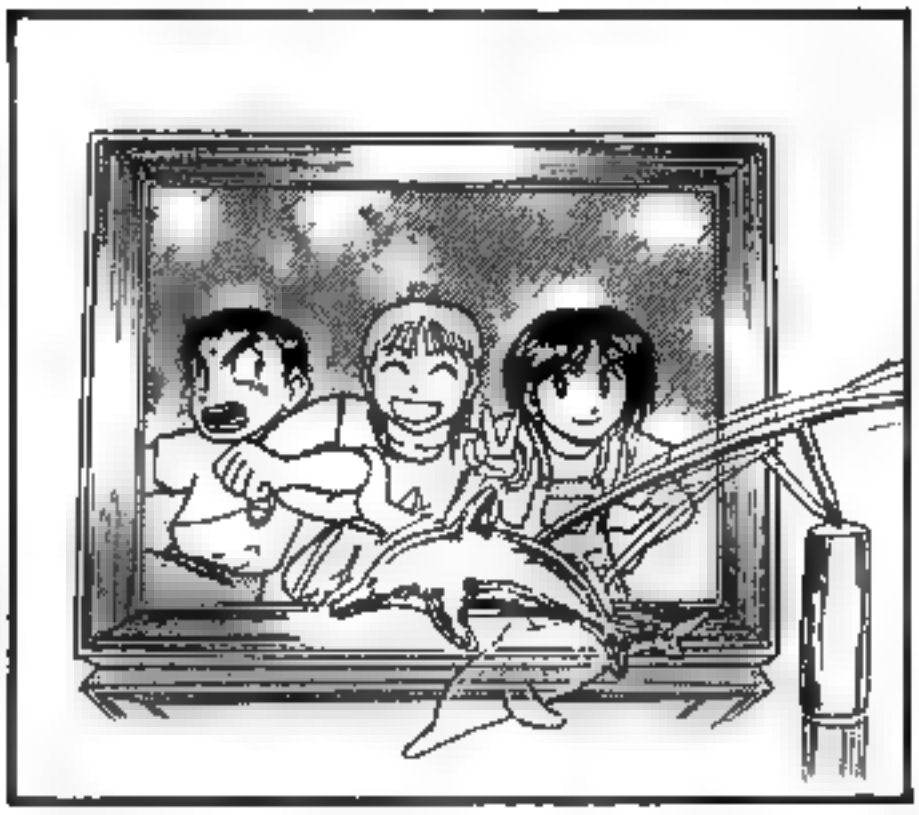
BE CARE- FUL...

I HAVE A BAD FEEL- ING...

USHIO- KUN...

I THINK THERE'S SOME- THING GOING ON...

THIS THING WITH ASAKO...



THANKS, MAYUKO.

A LITTLE MORE OF THIS WOULD BE FINE.

I THINK ...

AH?

WHY ARE YOU ALL HAPPY ALL OF A SUDDEN...
ALL RIGHT, TOMORROW, I'LL ASK ASAKO WHY SHE'S HANGING OUT WITH THAT BOUSOUZOKU.
ガラララ

鬼哭院

ASAKO
...

.....

YOU JOINED SOME WEIRD VICIOUS BOU-SOUZOKU...
I HEARD FROM MASAKI-SAN...

WHY AREN'T YOU SAYING ANY-THING?

I LET THIS HAPPEN!!
THEY RE-SISTED!
BUT IF YOU'RE WITH ME, THIS WON'T HAPPEN AGAIN.

HIRO-CHAN... IS A CHILD-HOOD FRIEND.
I DON'T CARE ...

IF IT'S BECAUSE... YOU LIKE THAT HIRO-SHI GUY...
THAT, UH... WELL...

ABOUT BEING FRIENDS AND ABOUT PLAYING TOGETHER WHEN HIRO-CHAN'S HOUSE WAS CLOSE BY...

WE TALKED ABOUT OURSELVES A LOT SINCE WE LAST MET, SINCE WE'VE GROWN UP...

I TALKED ABOUT ME AND MY FRIENDS...

HEH...

WE WERE BEST FRIEND

WHEN IT CAME TO YOU...

...BUT ....

IT'S STRANGE.

FIGHTING.

I COULD ONLY RE-MEM-BER

GOOD MEMO-RIES...

THERE AREN'T ANY...

WE WERE 'WORST FRIENDS'.

WELL, I...
...WON'T GET IN THE WAY...

YOU'RE ACTING STRANGE!
WHAT DO YOU MEAN, ASAKO? WHAT'RE YOU SAYING?
...I GUESS SO.

!

!...
!...

FINE BY ME.

I KNEW IT! AH-HA!

ARE THEY...THE SPEED EATERS MASAKI-SAN WAS TALKING ABOUT?

WHAT'S WITH THEM?

!

KURO-CHAN, WHAT ARE YOU DOING!?

HOWEVER... I'VE COME HERE TO SUMMON ASAKO.

WHAT ARE YOU DOING HERE!

WHAT IS THAT!

THE BEAST SPEAR-

A SPEAR TO KILL BAKE-MONO.

KUH!

YOU...MUST BE POSSESSED BY A BAKEMONO.

IF THE SPEAR'S REACTING LIKE THIS...

I DON'T KNOW ANYTHING ABOUT ANY SPEAR-

IT KILLS BAKEMONO, YOU SAY?

KUH KUH KUH, HOW INTERESTING!

BUT IF YOU CAN KILL ME, IKKAKU, THEN GIVE IT A TRY!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 4
Ignition

I DON'T KNOW ABOUT ANY BEAST SPEAR THAT KILLS BAKE-MONO!

BUT IF IT CAN BEAT ME, AKABAKU, THEN TRY TO BEAT ME!

BUT-

ASAKO, RUN!

AND BECAUSE OF THAT, YOU HAD TO FIGHT!

I KNOW. THAT SPEAR CHANGED YOU...AND...

THIS BEAST SPEAR HAS THE POWER TO EXTERMINATE BAKEMONO!

DON'T WORRY ABOUT ME!

YOU DON'T REMEMBER...

IN HOKKAIDOU, WHEN THE SPEAR TOOK YOUR SOUL AND CHANGED YOU INTO A BEAST, I CAME TOO.

OKAY!

KIH HYA HYA! USHIO! YOU'RE GETTING DIS-TRACTED!

IF I CHANGE IN FRONT OF ASAKO...

!

SWIP

HEH HEH HEH, WHAT WERE YOU GOING TO DO TO ME WITH THIS "BEAST SPEAR"?

UH...

FLIP

USHIO!

IF YOU SEE HIM CHANGE NOW.

THE IDIOT PROBABLY THINKS YOU'LL BE SURPRISED

HOW STUPID! HE'S CHANGED IN FRONT OF ALL KINDS OF PEOPLE!

HE SHOULD GET A RARE SEVERE BEATING THIS TIME!

HE'S UNCHARACTERISTICALLY WORRIED ABOUT HIS APPEARANCE.

HIS APPEARANCE?

GUH!

TRY TO KILL ME! COME ON!

KUH...

I AM A BAKE-MONO THAT EATS SPEED, THAT SEIZES HUMANS.

DON'T UNDERES-TIMATE ME!

DIE, FOOL!

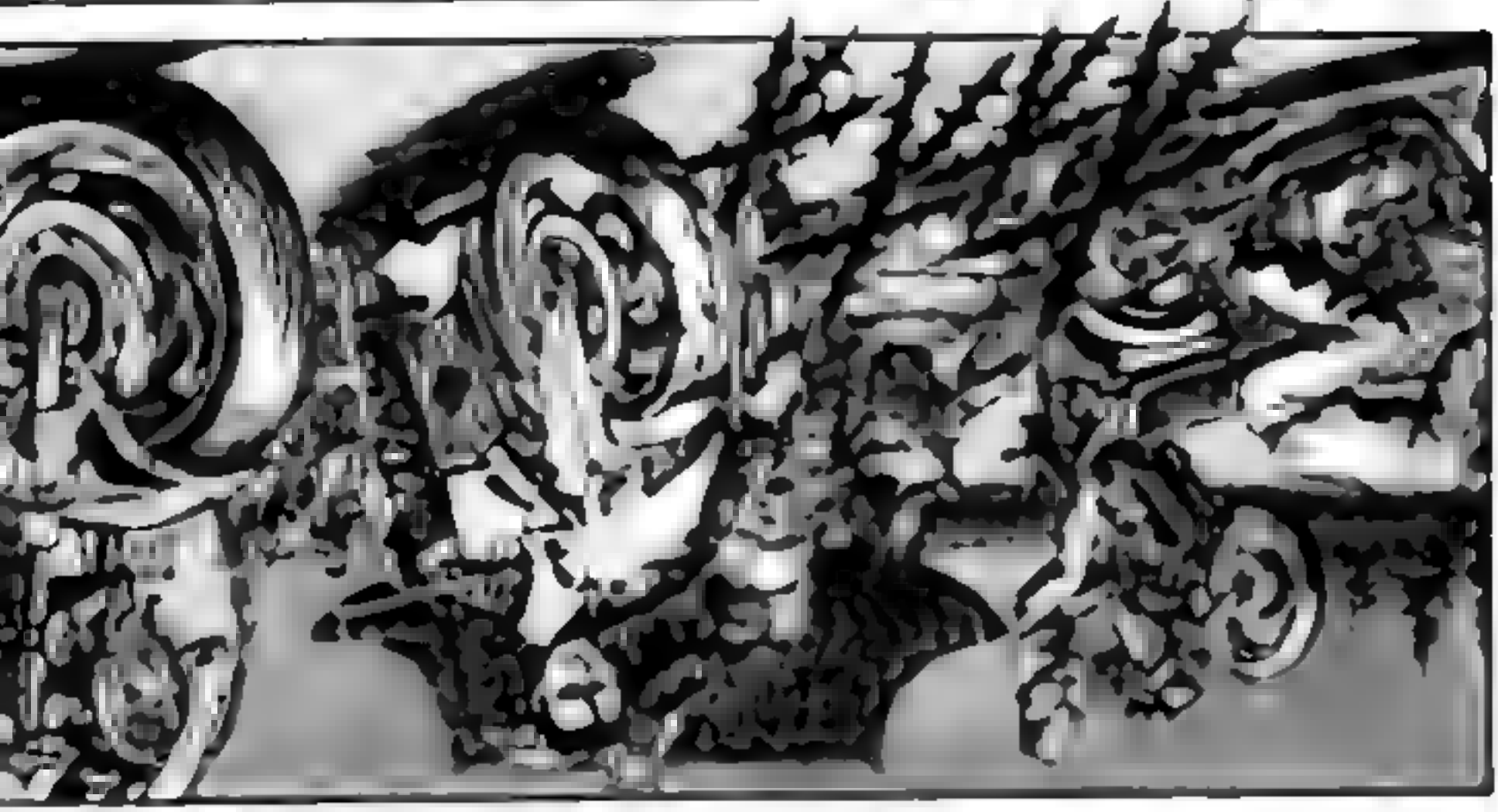
USHIO!

IDIOT! WHERE ARE YOU GOING!

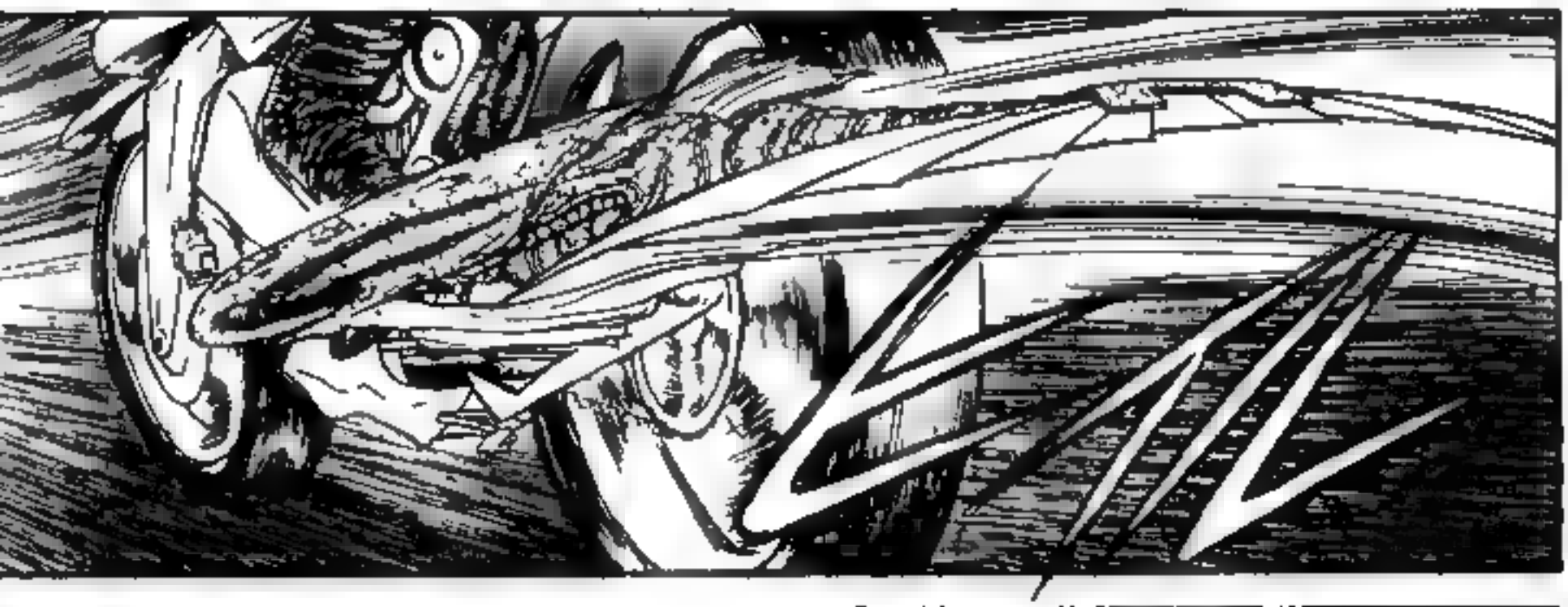
USHIO!

I ALREADY KNOW! I KNOW, SO-
USHIO, USE THE SPEAR'S POWER!

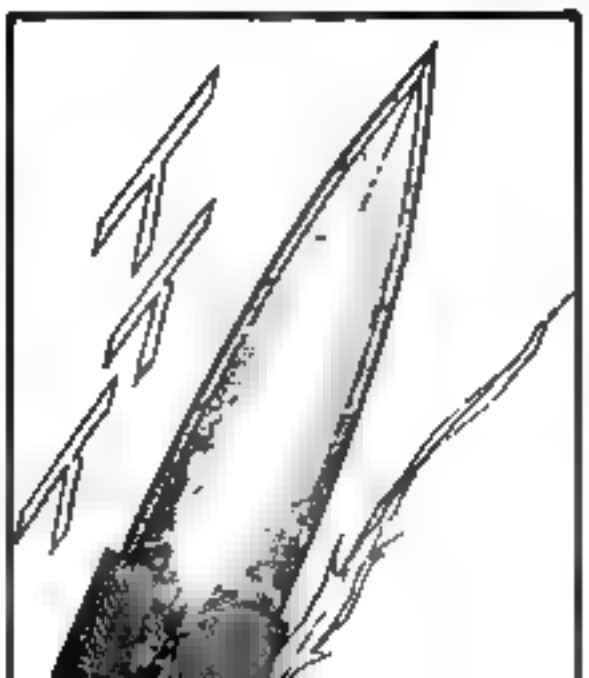
W-WHAT ARE YOU DOING, KIRO-CHAN! LET ME GO!



ii
OHHSN



...MAYBE NOW I CAN EAT YOU...



JEEZ, YOU GOT BEAT PRETTY SPECTACU-LARLY~

DAMN, SICKENING SPEAR.

AAAW, A REGULAR HUMAN WOULD BE DEAD 30 TIMES BY NOW~

ASAKO'S ON... THAT BIKE... POSSESSED BY...A BAKE-MONO...

I HAVE... TO GO...

BUT, USHIO, I'M TELLING YOU...

KEH, MUST BE A LOT OF YOUNGSTERS THAT HAVE POPPED UP IN THIS AGE.

YEAH. I DIDN'T RECOGNIZE IT...

"DON'T ASK ME TO SAVE YOU THIS TIME"...

"DON'T THINK I'M ALWAYS GOING TO HELP YOU OUT"...

RIGHT?

...I GOT IT.

HOW DID HE KNOW...?

H-HOW...

POP, I'M DONE REPLACING THE PLUGS.

YEAH.

CHANGE THE OIL?

KAWASAKI

TEL 334

KEH!

YOU DON'T MAKE SUCH A DISAGREE-ABLE FACE ANYMORE.

YOU'VE CHANGED A LITTLE SINCE YOU STARTED GOING OUT WITH REIKO...

HEY... YOU...

.....

SHUT UP!

YOUR FACE RED NOW?

.....

AOTSUKI! WHAT HAP-PENED?

SO...I NEED A BIKE...

IT WAS... THOSE SPEAD EATERS... YOU WERE TALKING ABOUT...

WHAT!?

ASAKO WAS TAKEN BY A BAKEMONO-POSSESSED BIKE...

HEH HEH MASAKI-SAN...

CAN YOU LEND ME A BIKE...

UNTIL I SAVE... SAVE ASAKO...

MORON! YOU'LL FALL OFF AND KILL YOURSELF!

SORRY, MASAKI-SAN, JUST TELL ME HOW TO TURN ON THE ENGINE...

YOU CAN BARELY STAND AND YOU DON'T KNOW HOW TO DRIVE A BIKE!

I'M NOT GOING TO STOP...

チャリ

KENICHI...

.....

POP...

I UNDERSTAND.

YOU CAN TRY TO DO SOMETHING FOR HIM, SON,

TO LIGHTEN HIS LOAD.

BUT YOU'VE NEVER EVEN HAD A CHANCE TO RIDE IT...

TAKE MY BIKE...

AND HE'S DESPERATE TO DO SOMETHING.

...HE'S YOUR FRIEND...

LET'S GO!

MA-MASAKI--SAN, WHAT ARE YOU DOING?

NO...

WHAT? YOU THINK I'LL GET BEAT JUST BECAUSE I DON'T HAVE A SPEAR?

.....

SHUT UP!

IT'S DANGEROUS! THEY'RE BAKEMONO! I'M NOT ASKING YOU TO DO THIS!

ALL RIGHT! LET'S GO, GET ON!

MASA-KI--SAN...

IF YOU'RE GOING TO SAVE NAKA-MURA FROM A BAKEMONO, IT'LL BE BETTER IF YOU HAVE A DRIVER!

BE-SIDES ...

I'VE GOT A DEBT TO THEM TOO!

BUT...! MY BIGGEST DEBT IS...

TO YOU:... AOTSUKI.

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credits

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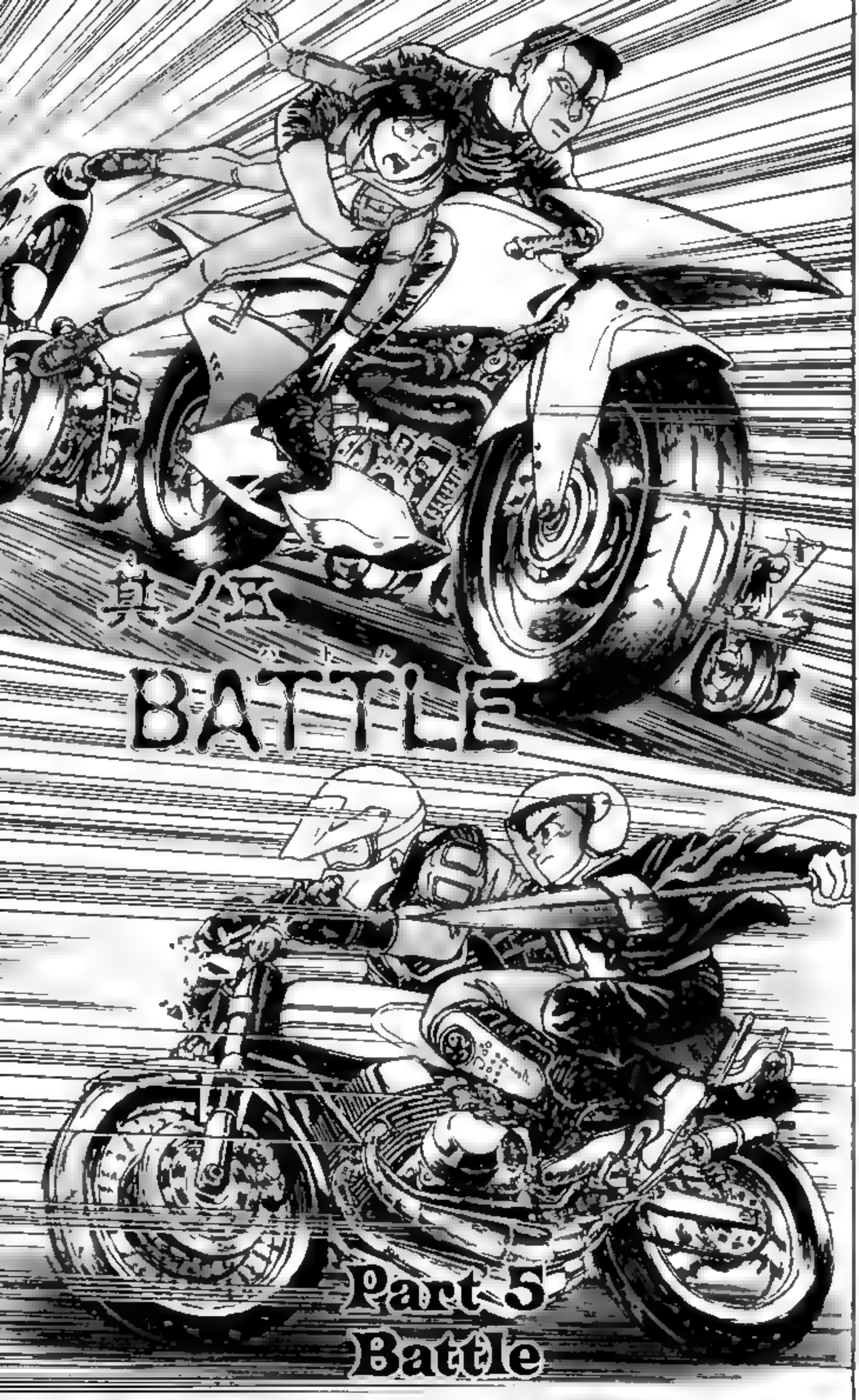
真ノ五
BATTLE
Part 5
Battle

5 YEARS LATER

USHIO ...

WHY ARE YOU RIDING THIS... THIS BIKE WITH A BAKEMONO IN IT!?

LET GO! LET GO OF ME, HIRO-CHAN!

IT'S MY FAULT!

OH... WHAT'LL I DO...IF USHIO...IF USHIO IS DEAD...

IT'S MY FAULT! I WENT OVER TO HIS HOUSE...

IF I HADN'T COME...

SINCE HE GRIPPED THE HANDLES OF THIS BIKE, I HAVE CONTROLLED HIS MIND.

IT'S USELESS. SINCE THIS BOY ANSWERED MY CALL INSIDE THIS BIKE,

HIRO-CHAN!?

KUH KUH KUH, IT'S NOT YOUR FAULT.

IT'S NOT YOUR FAULT, GIRL!

KUH KUH, EVERYONE LOSES TO ME.

YOU'RE THE YOUKAI! YOU MANIPULATED HIRO-CHAN AGAINST USHIO...

THE BEST TO POSSES ARE BOYS WHO HUNGER FOR SPEED,

TRYING TO BURY THEIR LONELY SOULS IN IT.

THEY'RE JUST SLOWER THAN ME!

KEH, IT'S A PUFFED-UP YOUNG-STER,

BUT IT DOESN'T KNOW WHAT IT'S TALKING ABOUT!

HIH HIH HIH HIH! IT'S GONNA BE A SIGHT!

ONYAA! IT'S USHIO'S TURN!

THIS TIME, I'LL IGNORE ITS CHEEKY TALK.

WE'RE NOT A STUPID PARENT AND CHILD.

BUT SOME BRAT THAT EATS VELOC-ITY AND LIVES SNEAKILY IN THINGS IS NO REAL OPPO-NENT TO ME~

I DON'T KNOW ANY IKKAKU OR ANYTHING,

THE SPEAR CAN FEEL THEM... IT ALWAYS POINTS TOWARD THEM...

USHIO! DO YOU KNOW WHERE THEY'RE GOING?

YEAH!

"THE VERB "A (KAIRYOU) MEANS TO EXCHANGE PARTS TO EFFECT A CHANGE IN PERFORMANCE

IT WON'T LAG BEHIND ANY BAKE-MONO!

HE TUNED IT UP AND SWAPPED OUT PARTS OF A RACER H2 ENGINE!

ALL RIGHT, THIS BIKE IS MY POP'S PRIDE AND JOY...

VAVOOM

THIS IS DEFINITELY THE WAY THEY CAME!

I SEE SOME-THING!

TPPT

LISTEN UP, ZOM-BIES!

REST IN PEACE!

ASAKO!

USHIO!

WELL, NOW IT'S GETTING INTER-ESTING~

HEH HEH.

THE IDIOT IS UP TO SOME-THING~

HM

FASTER THAN ANYONE IN THE WORLD!

FOOLS!

I AM FAST!

I'M JUST SIGHT-SEEING TODAY!

SORRY, VROOM-VROOMS,

DIMWIT~ DON'T LET HIM SAY THAT!

AH, JEEZ, USHIO! WHAT ARE YOU DOING!

!

MASAKI-SAN, THEY'RE TRYING TO RUN US!

CH!

THIS AIN'T AS BAD AS THAT!

HEH HEH HEH, YOU REMEMBER THAT TIME WITH REIKO?

ARE YOU ALL RIGHT, MASAKI-SAN!?

YEAH.

AH, THERE ALL GONNA RAM US!

KYAA! THAT'S PRETTY FLASHY, MASA-KI-SAN!

NOT AS SHOWY AS YOU!

ALL RIGHT, USHIO, HELP ME OUT!

I AM...

A SIMPLE GUY!

EAT THIS!

THE LAST ONE!

ALL RIGHT! YOU'RE

SFX: FEET

SORRY... AOTSUKI ...THIS IS IT FOR ME...

...CHII,

SFX: TH'N

THANKS, MASA-KI-SAN...

IT'LL BE FINE!

CAN YOU REALLY... CHASE THEM?

THOSE WORDS SUIT YOU BEST.

IT'LL BE FINE, HUH?

SIGN: TOKYO METROPOLITAN HIGHWAY - UNDER CONSTRUCTION

YO, IKKAKU! YOU HAVEN'T SHAKEN USHIO OFF YET?

SHUT UP! SHUT UP, DULL-ARD!

A NEW ROAD? THIS WAY'LL BE GOOD!

.....

HIRO-CHAN, WAKE UP!

IT FEELS GREAT! WITH THIS BIKE, I CAN EAT TO MY HEART'S CONTENT!

AH~ THIS SPEED IS SO DELICIOUS!

ASAKO ...

WAKE UP AND HIT THE BRAKES!

THIS THING IS BAD!

IT'S NO USE... THE YOUKAI STILL HAS HIRO-CHAN'S MIND...

HIRO-CHAN...

ASAKO ...

HE'S COMING!

YOU! WHAT TO DO THIS FAMILY!

ASA-KOOO!

USHIO!

HEY, CHAN, I'M SORRY!

KIEEE EH!!

WH-?

G!...

USHIO ...

ASAKO !

!

YOU'RE FAST BUT YOU CAN'T BEAT ME!

ANOTHER ROUND! GIII, BEAST SPEAR!

HAH HA HA HA- A YOUKAI THAT TAKES HOSTAGES!?

DON'T YOU THINK THAT'S PA-THETIC?

"OLD MAN"

SHUT UP, STUPID JIJII*!

WHAT WILL YOU DO, HUMAN?

LET GO! LET GO OF ASAKO!

USHIO! GET ON!

THAT BRAT-

I'LL TEACH IT WHO'S A JIJII!

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credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

I AM PISSED! WE CAN'T LET IT GET ANGRY WITH THIS CRAP FOOTAGE!

USHIO! GET ON!

Part 6

OVER DRIVE

I'M COMING!

WELL, IF YOU DON'T GET ON, I'LL GO MYSELF!

IT CALLED ME A JERK!

D-DIDN'T YOU SAY YOU WERE JUST WATCHING TODAY?

YOU CAME TO, ONCE THE BEAST SPEAR CUT THROUGH IKKAKU'S SPELL, HUH? PASS! YOU'LL GET IN THE WAY!

I HAVE TO... SAVE ASAKO ...

TAKE ME...WITH YOU...

WHAT ARE YOU, A MORON?

I BET... ASAKO'D BE HAPPY...

...IF YOU DID...

WAITING FOR ME...TO COME...

ASAKO'S DEFI-NITELY...

I BET YOU CAN'T EVEN TELL THE DIFFER-ENCE!

WHY AM I CARRYING BOTH OF YOU!

GAHHH!
SHUT UP! GIRL, WE ONLY BROKE THAT FOR BY DAY!

THAT SOUND

!

ASA KO!

ASAKO!

IMPOS-SIBLE! I PULLED AWAY FROM THEM!

WHY WOULD I, JIJII!

HEY, BRAT IF I'M SUCH A JIJII, WHY DON'T YOU TRY ME!

FOOL!

CHII!

WATCH OUT!

SHIT!

UH!

GHH SHIT!

BECAUSE YOU'RE A SPOILED BRAT!

ALL RIGHT, LET'S RACE!

I CAN'T LOSE! I'M FASTER THAN ANY-THING!

WELL, LET'S SEE.

TORA, YOU GONNA BE ALL RIGHT?

AS YOU WISH!

I WON'T LET HER!

ASAKO CAN'T DO IT!

IF YOU MAKE ASAKO DO THAT, SHE'LL DIE! WE'RE GOING 300 KPH!

D

JUMP!

ASAKO !

THIS BAKE-MONO IS BREAKING UP...WHEN IT DOES, THAT GIRL'S GOING TO DIE.

ALL RIGHT! IT'S LOOS-ENING THE GRIP IT HAS ON ASAKO!

ASAKO !

GI... GIIIH!

!

YOU'RE ALREADY BREATHING HARD.

WHAT'S WRONG, SONNY? YOU'RE GETTING CRACKS IN YOUR BODY

OOH... OOH~!

HOW CAN I BE BEATEN~ !!

HOW?

YOU'RE THE DULL-ARD!

STOP! DON'T-

A-ASAKO, WHAT ARE YOU DOING?

YOU GET IT?

SHIIII
IIT!

AH!

GUOO OH~!

HH!

AT LEAST THE HUMANS-

HEY...

ASAKO

...

WHEN WAS IT...

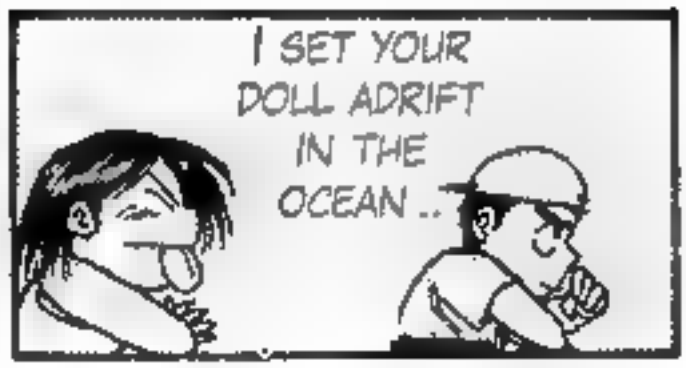
WE LAST SAW... SO MANY STARS ...

ASAKO-OJISAN MADE DINNER.

EME EME

WHOA...
HEY... WE CAN'T SEE ALL THESE CONSTELLATIONS IN TOKYO

WEIRDO! WHO WAS CRYING? LOOK UP THERE!
WEREN'T YOU JUST CRYING!


I SET YOUR DOLL ADRIFT IN THE OCEAN..

WOW, HOW PRETTY!

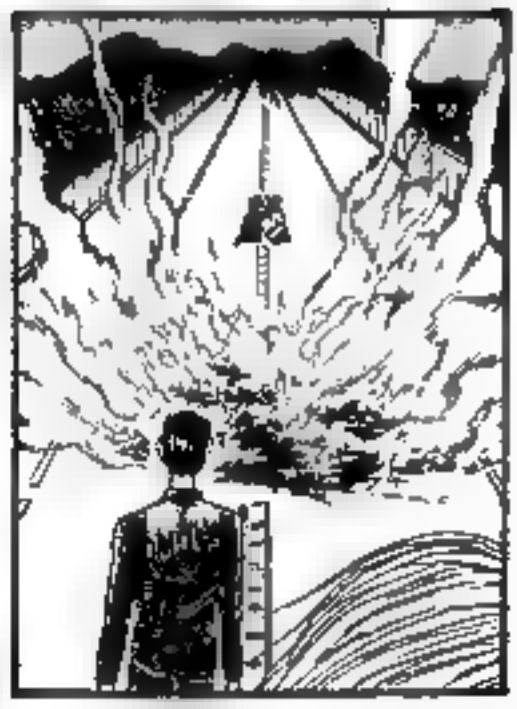
YOU SAYING "HEY"...
THAT'S THE ONLY MEMORY I HAVE...
...BESIDES FIGHTING.

I UNDERSTAND, USHIO...
!

SO... SO...
IT'S BECAUSE I TRANSFORMED AND BATTLED THE BAKEMONO!
YOU'VE BEEN QUIET SO FAR...

OKAERI.

GO FIND A GIRL WHO WOULD JUMP TO YOU FROM THE BACK OF A SPEEDING BAKEMONO.
YOU WEREN'T KILLED BY THE BAKEMONO, SO GO HOME AND LIVE YOUR LITTLE LIFE...
GIVE IT UP...
.....



THERE'S ...NO SUCH GIRL...
.....

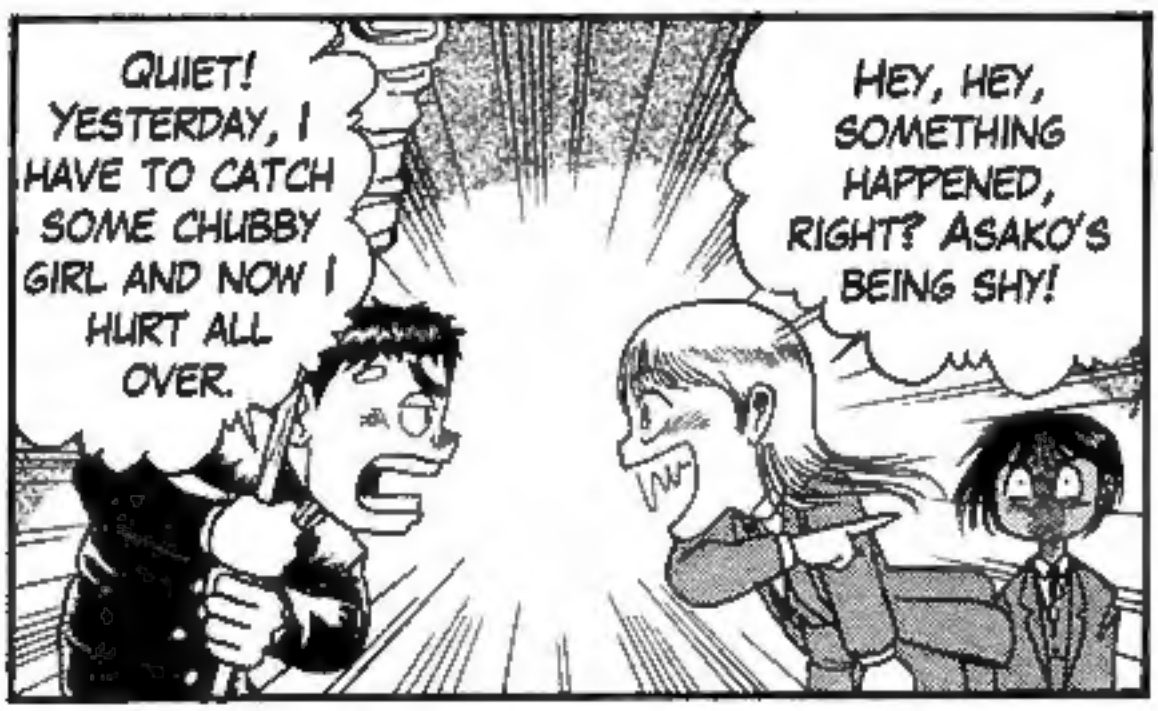
SORRY I COULDN'T TALK TO YOU ABOUT IT.
OH, NO, THAT'S OKAY...
WHAT ABOUT HIROSHI-SAN?

WAAAH~ THAT'S WHAT HAP-PENED~

I JUST WEL-COMED HIM HOME!
AH, USHIO-KUUUUN!

WHA-?
BUT YOU LOOK SO HAPPY!

WELL...HE LOOKED LIKE HE WANTED TO SAY SOME-THING BUT... HE WENT HOME WITH HIS FATHER...
WELL THEN, WHAT ABOUT USHIO-KUN?
SOME-THING GOOD HAP-PENED, RIGHT?


HEY, HEY, SOMETHING HAPPENED, RIGHT? ASAKO'S BEING SHY!
QUIET! YESTERDAY, I HAVE TO CATCH SOME CHUBBY GIRL AND NOW I HURT ALL OVER.

"WOB BLE"
"WOBBLE"

JEEZ, THEY'RE ANNOYING... IT'D BE QUIETER IF I LET IKKAKU EAT THEM.

YEP!

WHAT! DID YOU JUST CALL ME "CHUBBY"!!

OH NO!

OH, THERE'S AN IKKAKU IN THAT BIKE.

THOSE KIND OF BAKEMONO HAVE REALLY INCREASED IN THIS ERA.

AND THERE.

OH, AND OVER THERE.

AND OVER THERE AS WELL...

——うしおととら 15 ・完——

〈掲載・週刊少年サンデー平成4年52号より平成5年11号まで〉

うしおととら⑮

少年サンデーコミックス

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うしおととら 15

SS comics

藤田和日郎

小学館

SSC-3105

大きな旅を終え、東京へ戻ったうしお。学校では変わらぬ友達が迎えてくれた。だけど、麻子の様子がおかしい。凶暴な暴走族と行動を共にするその理由は？　何か胸騒ぎが…!!

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男の寝室

わけのわからん寝言編

ふちだかおろ

「時限鉄道」——。
このお話を描いている時も今も。いろんな人達のいろんな声が聞こえます。
いかがかな？　ダメだったかな？
僕は大好きな北斗星がいっぱい出てきて楽しかったけど。

カバーデザイン／松山佳幸

SSC